

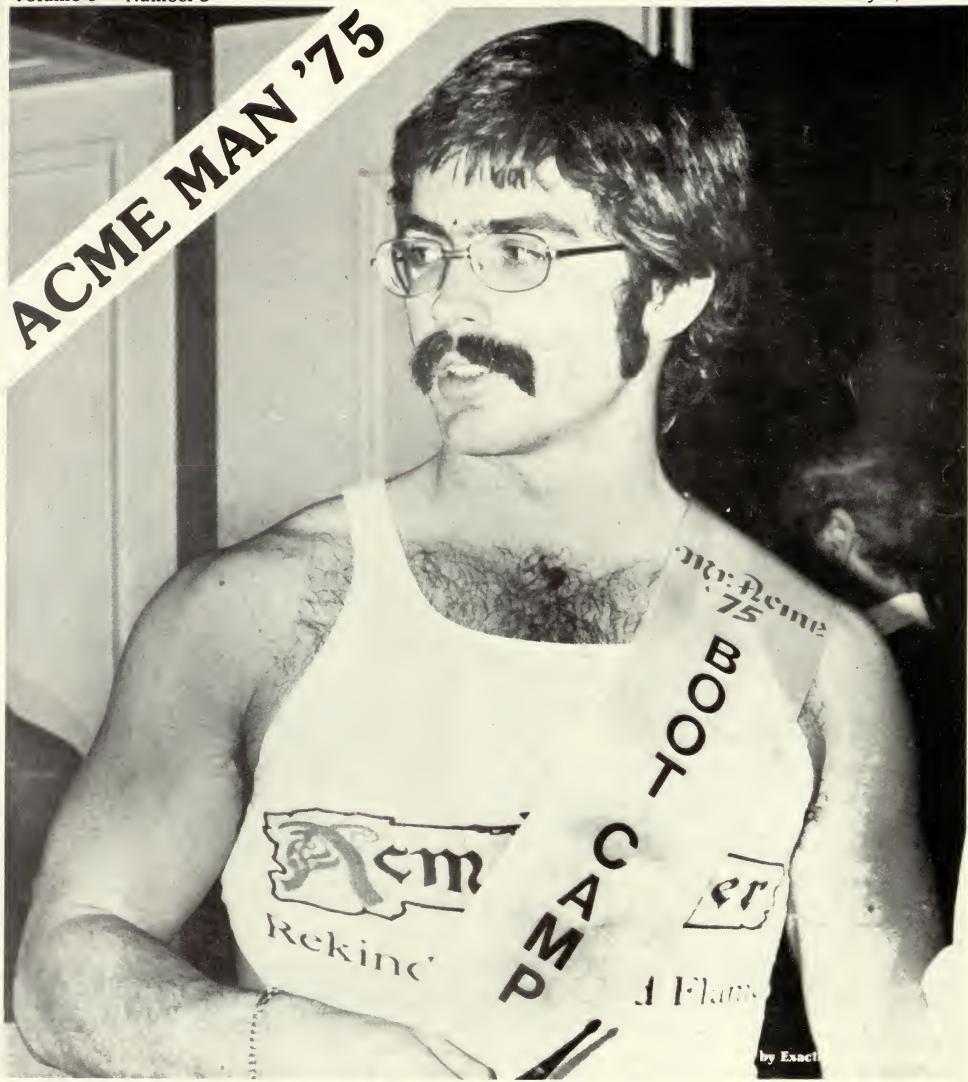
# B.A.R.

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Volume 5 Number 3

February 6, 1975

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Next issue out: February 20.



STEVE EDWARDS - MR. ACME MAN '75



Nancy Bleiweiss, the only woman present at the Cable Car Awards to accept her award, won for Best Revue Performer of '74.



THE RENAISSANCE

# B.A.R.

BAY AREA REPORTER

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# Community News

## Divide and Conquer

### FRANCOIS, BARBAGELATA AND KOPP; WHAT ARE YOU UP TO NOW....?

We, of the Gay community, are outraged by the actions of three supervisors who, in a last ditch effort to block the establishment of the new Commission on the Status of Women, are attempting to use us as their political football. In introducing an ordinance to set up a Commission on the Status of Homosexuals, Supervisor Terry Francois acted independently. He did not even consult members of the Gay Community. He, along with Supervisors John Barbagelata and Quentin Kopp, are trying to make a mockery of serious efforts by women and Gays to gain representation in city government. It is the old "divide and conquer" technique which has been used time and again to discredit minority groups and to defeat legislation which would help to resolve some of our problems. We will not allow these supervisors -- or any other politicians -- to pit the Gays against the women. We have many common concerns, and we fully support the proposed Commission on the Status of Women.

The Bay Area Women's Coalition, which is comprised of nearly 60 diverse women's groups, includes representatives from the Gay community. Members of the Lesbian Mothers Union, Daughters of Bilitis and the Alice B. Toklas Democratic Club have worked with union women, racial and ethnic minority women, feminists and other women's groups at every stage of development of the legislation to establish the Commission on the Status of Women. At the hearing before the Urban and Consumer Affairs Committee of the Board of Supervisors many gay groups, including the Metropolitan Community Church and the Society For Individual Rights, testified in behalf of the Commission on the Status of Women.

The Gay community is well represented and is confident that the new Commission on the Status of Women will be a working commission for equality in our society and for equity

in our city government. As a class, women cut across all segments of the community. Women's rights are inclusive of minority rights and Gay rights. We therefore affirm our solidarity with those women's and minority groups in San Francisco which are working for equal rights for all people.

Signed:

Del Martin, Lesbian Mothers Union; Jill Gribin, Daughters of Bilitis; Jo Daly, Alice B. Toklas Democratic Club; Paula

McCorkle, California NOW, Task Force on Sexuality & Lesbianism; Phyllis Lyon, National Sex Forum; Barbara Starkey, Golden Gate NOW; Roberta Bobba, Family Service Agency; Wendy Hays, Daughters of Bilitis; Jim Foster, Whitman-Radcliffe Foundation; Poe Asher, Gay Rights Committee of National Feminist Party; Bob Ross, Tavern Guild of SF; Larry Littlejohn, Businessman and Gay Activist; Earl (Rick) Stokes, Attorney, Family Service Agency

(Continued Next Page)

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## February's fiesta of first runs.

Every Seven Committee Member--and the total is approaching 3000--will be glad to know that bookings for February are heavy with new long first run features on every weekly program. Mattachine Newsreels are being stepped up, too, because they are becoming more & more popular all the time. Just like the Music Room. If you are not now a member, then join the most popular gay film club in the U.S.A. No other like it anywhere.

## Seven Committee

CINEMATTACHINE is not a public cinema, but a project of the SEVEN COMMITTEE and the Mattachine Society, Inc. Facilities of this private club for men include a TV lounge, music room, lockers, gay adult movies, Mattachine Newsreels, Sex Education seminars, group travel and other projects. You may join if qualified. \$2 for 6 months, \$3 per year. Registration fee for use of club facilities, \$3. Open 12 noon to midnight. Films continuous from 12 pm every day. Entrance and registration through ADONIS Bookstore, 384 Ellis Street, San Francisco, CA 94102. Telephone 474-5995

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cy; Peggy Cleveland, Gay Women's Liberation; Rev. Jim Sandmire, MCC; Bill Plath, S.I.R.; Nancy Adair, Peter Adair Films; Harvey Milk, Castro St. Merchants Assoc.; Tom Fry, Catholic Gay Ministry; Doug DeYoung, S.I.R.; Linda Breckenridge, Lesbian Task Force of S.F. Women's Centers; Duke Smith, Alice B. Toklas Democratic Club; Cindy Navarro, Lesbian Feminist Alliance, SF State University; Kate Ullman, Golden Gate NOW; Laura Wilensky, Whitman-Radcliffe Foundation; Sally Gehrart, Professor, S.F. State University.

## New Gay Bill Introduced by Foran

A major piece of civil rights legislation was introduced on Feb. 3, 1975, by Assemblyman John F. Foran (Dem. -S.F.). AB-633 would provide that it is unlawful employment practice for an employer, labor organization, or any person to discriminate in employment because of sexual orientation.

"Civil rights should include all people," Foran said, "and my bill provides for a large segment of our population which has never been included."

Assemblyman Foran in introducing his bill called upon the gay leadership throughout the State to aid him in the successful passage of this bill. "Chances for passage would be slight without anything less than a broad and intensive effort on the part of the gay community and others interested in civil rights being extended to all."

## Marilyn

### THE VALENTINE DIVINE

Every gesture of her face, her eyes, her lips, of her body expressed and radiated a true feeling of warmth and an irresistible appeal and now more than a decade after her death, the appeal continues to grow so dramatically, that it seems like she is still with us. She was our goddess, the Venus of our dreams, the Valentine of our hearts, ever so divine and so tenderly vulnerable; and now the celebration of her spirit, the magic and mystique of her memory is so fantastically aglow that it is not at all preposterous to immortalize her almost as a saint -- a St. Valentine scattering rosebuds of her sweetness from the

celestial abode. This is the aura of the vivid image that Marilyn left us to enjoy...the fresh, innocent cornucopia of uninhibited fun that she was.

Valentine's Day will premier **The Gala Tribute to Marilyn Monroe -- The Valentine Divine.**

**Marilyn Movies** - Her campy comic classic *Some Like It Hot*, and the colorful musical comedy *There's No Business Like Show Business*.

**Marilyn Art Show** - Painting, photos, rare memorabilia, slides, magazine tributes complete the statement of Marilyn's continuing appeal.

**Marilyn Look-A-Like Contest** - Live on stage with Miss Gay San Francisco, Tammy Lynn and famous dancer Carol Doda -- Male contestants are encouraged to enter contest in drag. (See following article)

Events to be held Feb. 14 at 8:00 pm, Feb. 15 at 2:00 & 8:00 pm, Veteran's Auditorium, Van Ness & McAllister Sts., SF.; Admission, \$3.00, advance tickets at all Macy's and at the door. For information, call 751-0217. The "Hottest event of the year!"

## The Ms Marilyn Monroe Look-A-Like Contest

Anyone who feels they may make entertaining resemblance or impersonation of Marilyn Monroe is welcome to enter the look-a-like contest, women are encouraged as well.

The contest will take place the evening of Friday, Feb. 14, at 8:00 pm only.

For information, call 751-0217.

Admission of \$3.00 benefits The Magical Miracle Theatre (Non-Profit).

Tickets at the door, and all Macy's and at the Gramaphone Records on Polk St.

## BAGL...?

**BAGL...Bay Area Gay Liberation** ...has formed. Last week, more than one hundred and fifty people attended the second organizational meeting of this new group whose aim is gay unity. At this meeting, the association adopted by-laws and set up six committees. Leadership is by rotation of Chairpeople, rather than elected officers.

**BAGL** has attracted many young  
(Continued Next Page)

gays as well as women, who, for whatever reasons, have not been attracted to the already established organizations. It is currently searching for a regular location to hold its meetings. The first two meetings were held in churches. The next scheduled meeting is for the 10th and at this time, a site has not been found. Anyone interested in attending, B.A.R. will know the location by the time this issue is distributed. If you call B.A.R. (861-5019), they will be able to tell you where the meeting is to be held.

The committees already established are: Media, Legal, Educational, Culture, Police, Labor, Headquarters and Social. Membership to BAGL is open to anyone who attends the general meetings. Anyone may also attend the committee meetings.

## New Group To Organize Gay Workers

A new gay organization has been born after several weeks of planning and two weeks of open meetings. The first meeting was held at Trinity Methodist Church, on January 22nd, with 173 people in attendance. The next meeting was on January 29th at the 1st Unitarian Church, with 134 people present. That makes over 300 young gay people in just two meetings.

The core of the new group is headed by Howard Wallace, a former

candidate for the Board of Supervisors on the SWP (Socialist Workers Party) slate. The SWP is a Marxist-Trotsky international communist group which publishes the *Militant* newspaper.

Other noted activists involved are Jane Sica, David Goldman and Bob Vizard. And while the core group seems of socialist persuasion, the overall body does not reflect that. The age grouping is very young, with most all under twenty-five, coming from mostly the Castro, Haight and Mission areas of the City.

Several women are actively involved in the new group, which is most unusual. And this was most clear at the Unitarian Church meeting, when they spent an hour or so discussing the SWP current "cause," the Joanne Little case. Ms. Little said that a guard raped her while she was in jail in North Carolina and she killed him. The state says otherwise, that she killed the guard in an escape attempt. The new group seems to be bent on spending time and money on behalf of the North Carolina case according to the talk at the last meeting.

The group also gave itself a name, **Bay Area Gay Liberation (BAGL)** - pronounced bagel and the group says on paper that they are going to: a) end police harassment and brutality; b) pass gay rights legislation; c) stop media stereotyping of gays; d) repeal all anti-gay laws; e) research and publicize gay history; f) publish educational material; g) disseminate legal rights information; h) publish a newspaper; i) j)

educate against sexism and racism in the gay community.

The new group, **BAGL**, which has no mailing address at this time, but does have a phone number, **431-1522**, which is the phone of Howard Wallace, who was selected to head the Labor Committee of BAGL.

Wallace told those assembled at the last meeting that BAGL must "begin organizing the gay workers in the gay bars and gay restaurants, as they are being exploited." Wallace called for the organizing to begin as soon as his Committee is completed. Wallace claims that all of the gay bars and gay restaurants underpay the gay workers and they must be forced to pay union wages. He suggested pickets and other tactics to help organize the gay bar and restaurant workers. He also said that they would establish their own union, not affiliated with the existing unions, in order to bring this about. When

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questioned as to the pay scale which exists in the bars and restaurants, Wallace said that all he knew...was that the workers were underpaid. He did not say which places underpaid or how many workers he had interviewed.

On the subject of existing gay groups, BAGL denounced them all as "ineffective," and said that BAGL was the "only gay liberation group in the bay area."

Comments on this were sought from the Society of Individual Rights, Helping Hands Center, West Coast Gay Liberation Front, Tavern Guild, and MCC, and each withheld comment until a later time, concerning the new group.

At the Unitarian meeting, several East Bay Gay-Pacific Center dignitaries were given a warm welcome, as were members of the Stanford Gay Peoples Union. The existing San Francisco groups were ignored by the new group purposely.

One final note on BAGL is...in their statement of purposes, they say that "we will not endorse any candidate for public office or any political party."

Most observers present at both meetings, who have good credentials in the gay liberation movement throughout the state, give the new group about sixty days or more of large meetings, and then "death" through personality conflicts and struggles over Marxist-Trotsky ideology...after six months.

## Can Gays Get it Together in S.F.?

San Francisco has perhaps the greatest proportion of gay people of any city in the nation. We are spread throughout the city in the tens of thousands and especially concentrated in the Castro Valley, the Haight, Polk Street, Tenderloin and North Beach areas. Yet, how much voice or power do we have in shaping the future of this

city and our own lives? How much have we used our increased numbers and capacity for greater openness to break down anti-gay prejudice, stigma and social/political isolation?

We have a mayor who feels free to indulge in crude anti-gay humor; a Board of Supervisors who pay little more than lip-service to the gays who help elect them; a daily commercial media which presents gays as pathetic caricatures of human beings and, with a few worthy exceptions, a clergy and professional establishment which pretends we don't exist. The entire control of this city is dominated by some of the world's largest corporations which maintain an overall policy of "benign neglect" toward the social, economic and political lives of gay people.

Standing out glaringly in the midst of all this, has been a stream of police harassments, culminating in sweeping Labor Day arrests in the Castro street area. Many people leaving gay bars across the city have faced similar intimidation.

How much longer will we allow our powerlessness to continue? When will we cease to be the object of such contempt and indifference? Only when we unite against every injustice imposed on gay women and men; when we create a force to be reckoned with on all issues affecting our lives as gay people.

We believe the process toward this end has already begun. The recent dismissal of false charges against the Castro 13 was, for the most part, the result of a mass response from the gay community. Likewise, the subsequent million-dollar police misconduct suit filed by eleven of those arrested helps to place us on the offensive. We feel the time has come to build and broaden that offensive. How can this best be done?

The executive board of the Police-Community Relations Units, a civilian agency of the San Francisco Police Department, aims at promoting "under-

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standing" between the police and the community. What kind of understanding? We understand the police all too well — BY THEIR DEEDS! From the racist Zebra dragnet, to the Chinatown payoffs, to the failure to investigate widespread reports of brutality against Chicanos and Latinos in the Mission to police infiltration of progressive organizations to the "cleanup" of pornography and prostitution in the Tenderloin, to the crackdown on gays and shakedown of gay businesses — BEHAVIOR, NOT WORDS, TELLS THE STORY!

Recently, gays in the Castro area won a moral victory when they defied the wishes of the old leadership of the Eureka Valley Police Community Relations Unit by proceeding with elections. Many people, however, left the meeting with a feeling of frustration after it became apparent that all major decisions, including the election itself, must be approved by the Executive Board over which the community has no control. The need is clear for gays to organize around police and other problems on a city-wide basis, **free from police participation and interference**. Let police deal with their affairs, we can deal with ours!

We will consider uniting with other minorities in a city-wide campaign to deal with the police. One possibility might be to organize for an elected police review board empowered to hold public hearings and issue subpoenas upon filing of citizen complaints.

We will also discuss the potential for a broad-based gay activist organization which could bring us together, whatever our differences, to confront every inequality faced by gays in San Francisco. One which could develop a strategy for direct public action; an independent force with social and political clout that could not be ignored! Fresh ideas are welcome. For further information, call Tom at 626-7090 or Howard at 431-1522...of the Gay Community Defense Committee.

## New Clinic

Pacific Medical Center is pleased to announce the establishment of a new clinic designed to serve the psychological needs of the homosexual community in the San Francisco area.

The clinic, which is open to patients as of January 15, 1975 is the outgrowth of a project started by

members of the homosexual community of San Francisco to establish a psychological service addressed to the specific problems of the homosexual in today's society. To raise funds for this purpose, a number of dedicated persons in the homosexual community formed an organization known as "Operation Concern." All initial funds for this new clinic have been raised and donated to Pacific Medical Center by Operation Concern.

Mr. James Stoll, former Homosexual Counselor at the Family Service agency of San Francisco, has been appointed staff counsellor for this project which is the outgrowth of the Family Service Agency gay counseling program.

Prior to his position with the Family Service Agency, Mr. Stoll worked for four years at San Francisco General Hospital on the Depressive States and Suicide Prevention Project, funded by the National Institute of Mental Health through the Langley Porter Neuropsychiatric Institute of the University of California, San Francisco. He has served as therapist with groups, including a current one for depressed and/or suicidal male homosexuals. Additionally, Mr. Stoll has extensive experience in marital and family counseling and teaches a course in Crisis Intervention for students of the Graduate Theological Union in Berkeley. Mr. Stoll served as a staff person

(Continued Next Page)



for the Institute of Sex Research's 1970 San Francisco study of homosexuality.

Further information regarding the program, which will be conducted at the Pacific Medical Center Department of Psychological and Social Medicine, 2323 Sacramento St., can be obtained from Mr. Stoll at 563-4321, ext. 2681.

## Gay Interviews On Channel 2

KTVU, "TV 2", Oakland/San Francisco, will present a 3-part series on the homophile community in San Francisco next Tuesday, Wednesday and Thursday - Feb. 11, 12 & 13 - during their 10 O'Clock News (an hour long program).

The gist of the series will be all aspects of the homophile community here; why San Francisco is the "hub," and the reactions of the straights: families, churches, businesses, etc.

Ms. Anchorman of the nightly news program, Marcia Brandwynne, conducts the interviews and thinks the series will be "pretty good." It ought to be interesting to see what they come up with.

## G.G.B.A. Announces New Officers

The Golden Gate Business Association has announced the names of their new officers....

President	John Schmidt
Vice President	David Clayton
Secretary	Frank Fitch
Treasurer	Lloyd Taylor

Also elected were:

Winston J. Linsley, Jay Platt  
Tom Romain and Mike Shannon

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They will be installed on Friday, February 7, at 8:00 p.m.. Congressman, John Burton, will be speaking on the subject of "What Your Congressman Can Do For You." He will be available for questions on subjects such as: Gas Rationing, Business Loans, The Plight of Small Businessmen In A Recession, and Income Tax Rebates And Cuts.

For more information, call: 863-9334.

## Barrier Broken?

**Psychology Today**, the national social science magazine, has finally agreed to publish an article on homosexuality by an openly gay person. The article is "Gays Often Function Better Than Others" by Dr. Mark Freedman, a prominent gay psychologist. His article, which will appear in the March issue, describes qualities that many gay people have: self-direction, uninhibited sexuality, candor, and the ability to transcend stereotyped sex-roles. Dr. Freedman, a staff psychologist at Northeast community Mental Health Center in San Francisco, is the author of *Homosexuality and Psychological Functioning*.

## The Gay Napoleons

by Rayl

Once upon a time in the land called Sirdom, a small group of those people, Sirdomites, decided that they did not like the way that things were being run by the president. So, the would-be Gay Napoleons in the land of Sirdom decided to end the state of affairs. Now, for the past year, the people of Sirdom have had much

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money come into the land, and all were quite happy, except the Gay Nappies (Napoleons). The Nappies wanted power, political power. One of the Nappies even wanted to run for office in the land of Fagdad, in which Sirdome was located. So, the Nappies set out to discredit the president of Sirdome and those whom he supports by telling tales of little or no truth. They even went to the kingdoms of the Golden Gate and Pacific-gay to gain the support of these people to help end the good people's reign, for they wanted all the money to be used for political power, they would worry about financial problems later. The leaders in Golden Gate and Pacific-gay quickly joined in the plot to bring the Nappies into power. The good Sirdomites were astounded at the acts of the Nappies, the untruths, the distortions, the smears, the gaterates, etc. They, the Nappies even sought to cloud the elections by attacking the leader of Help-on-Turk in order to gain support for their evil plans. They tell half-truths to young people, telling them the Sirdomites do not want them, which is a lie. Prince Doug and Sir Bond, want happiness for the people of Sirdom and Fagdad. Will the Nappies Mr. Beer, and Mr. Velmer overthrow the good guys? You can help stop them by voting February 12th for the good guys, Prince Doug and Sir Bond.

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## Political Views

# Milk Forum

### Au Contraire... PCR Needed

Some people argue that there should be no need for an organization such as the Police Community Relations. They say that the fact that it exists means that something is amiss. They say that there should be no need for a group to improve relations between the police and the community. They are right. But if they were to continue their logic one step, they would also have to say that there should be no need for police. That the very fact that there is a police force means that something is amiss. They are right.

But things are not as they should be. People do steal, rob, mug, kill, rape, etc., etc. Thus there is a need for the police. And because of some police, there is a need for improving attitudes between the police and the community. And, because the people do have trouble in keeping serious crime in check, there is a need for greater cooperation between the police and the community. Because of the nature of man, we need police. Because of the nature of man, we also have come to need Police Community Relations...but a meaningful PCR and not tokenism. Things must change. Man must stop his robbing, his killing. The police must stop their misuse of power: i.e., their attack on last week's anti-Viet Nam demonstrators and press, the Castro Sweep, their harassment of gays. It adds up that on both sides, there is a percentage of people who abuse the rights of others. The question is what can be done to help change the thinking of this percentage of people?

There always will be some who will not play the rules. There always will be some who will take advantage of others. There always will be some who, for many reasons, will create an unsafe atmosphere. There are deep rooted reasons for this...lack of education, lack of job opportunities, frustrations, etc. These are paramount problems that will only be solved when our elected leaders get the guts to attack the problems instead of the crises. No PCR unit can hope to solve these deep rooted

### By Harvey Milk

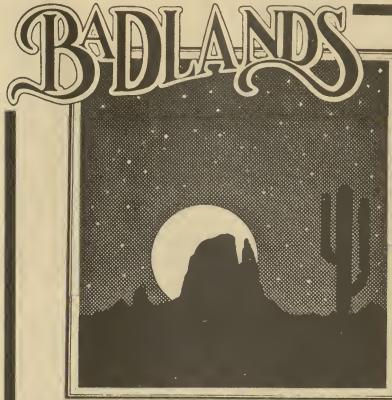
problems. What a PCR unit can solve is the attitudes on the surface and the attitudes that exist for lack of understanding: on both sides. The PCR can bring the various communities together and work on improving attitudes. It is no easy task. There will be no fast solution. The Eureka Valley PCR is correct in trying to solve some of the local problems before trying to solve the citywide problems. (If you can not improve your own area, how can you have the ability to solve things on a larger scale?) A great opportunity to improve relations has been formed...the local seminar. It will offer the police the chance to explain, in detail, the problems that they face; and they do have problems. If the gay community is able to get a fuller understanding of the police, maybe some of the confrontations will lessen. The burden will then be transferred to the police to understand

the life style and the frustrations of the gay community. If that happens, we might see less and less police harassment and less and less instances of police beating up gays.

The end result is what we are after. We wish to live and work in harmony. In order to do that, many of us will have to improve our attitudes towards the police. Few among us, including myself, have never yelled "pig." That must change. Instead of making faces at the police, we must start to smile and be friendly. We must welcome them. That may sound strange coming from this pen, but I look to the end result. If the gay community welcomes the police and makes friends with them, we can then expect the police to respect us and our rights. It has to be a two-way meeting and I have no hesitation to take the first step. I will take that step, but, I in turn want to see the police take the next step!

Last Saturday night in front of the Regency theatre there were about 500 people waiting to get into the movie. The sidewalks were blocked. Even though you could not pass, there were

(Continued Next Page)



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no arrests for "obstructing the sidewalks." Last week at the Hilton, there was a Photo Show. In all the ads there was mention of a holographic exhibit. The center of that exhibit was a hologram of two naked women kissing and licking each other's breasts. Even though there were no warnings and even though children were watching, there were no arrests for "obscenities." The "double" standards against the gay community must stop. Gays must not be arrested on made-up charges. Gays must not be arrested for doing the same things straights are doing. Gays must not be beat up by the police... (we have on file, incidents of that happening.)

Once these two steps are taken, then the next step can be taken. That is where the entire community, gay and straight, can help the police. Last year in this city, over 40,000 serious crimes were reported. Over 100 per day! Add to that the number of serious crimes not reported. Something has to be done to lower that rate rapidly. While police are busting gays for obstructing the sidewalks and while gays are yelling "pig," people are being mugged, robbed and murdered. All that negative police energy, not to mention the tax payer's money, being spent in harassment of

the gays must be turned into a positive force against serious crime. Instead of looking for a gay to beat up, the police should be looking for criminals. The gay community can be of help. The upcoming Eureka Valley PCR seminar can open the door for the gays who have been victims of the police and for those police who hate us. But it is a step that must be taken. The end result will be not only an ending of harassment, but also a lowering of serious crime... all benefit.

With the end result in mind, I ask the gay community to continue to take a very active role in all local PCR units. To attend the Eureka Valley PCR seminar with a positive approach rather than any disruptive approach. The problems will not be solved overnight. Hatred has taken years to build. It will take time to overcome. But if the gay community takes that first step and makes it positive, friendly and warm, then maybe those police who have abused their authority will take the next step. We have questions about some of the police leadership. We may even have hate. We have to bury that, not only for our own sake, but for those gays who will follow us in the years to come. We have the opportunity to show not only this city, but the nation how to bridge the communities. It would be a shame if we don't make the most of it.

..  
The next Eureka Valley PCR meeting will be on Wednesday, February 12th, at 8 pm at the Recreation Hall on Collingwood, near 18th street.

### Free Tax Info.

It will soon be that time again, the deadline for filing income tax returns.

This year approach the event with confidence, by going to the four weekly lectures on the "ins and outs" of income tax, to be given at Abraham Lincoln High School beginning Monday the 24th of February at 7:00 pm.

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# Editorials

## Gay Community Center

Buy a brick for a building? Yes, this is the sales pitch being used by many members of the community in their endeavors to purchase a gay center. The unique little badge is two little red enamel bricks on a gold backed pin. Purchase one and wear it proudly, as it shows that you cared to try and help to cut some of the enormous rental and lease costs to many gay organizations.

The site in question is the International Order of Foresters Building, at 170 Valencia St., in San Francisco. The Tavern Guild Foundation is the chief sponsoring group behind the efforts to buy the building.

Plans for the center include trying to consolidate all social services available in the community under one roof; make office space available for any and all organizations. The building would be an ideal place to hold all functions, whether they be social, fund raising or general meetings. There is a good sized theater on the premises and this could be an ideal home base for good gay theater groups in the area.

Asking price for the property is \$215,000.00, and the Foundation is asking all to help them in their efforts to raise the necessary capital to purchase the building outright. Please send your **tax deductible** donations to: Tavern Guild Foundation, 98 Lafayette St., San Francisco, 94103. Further information can be had by calling them at 626-0952. Any donation, no matter how large or small, would be greatly appreciated.

☆☆☆

## S.I.R. Elections

On Wednesday, February 12th, the Society for Individual Rights will hold its annual elections. Voting will be from 12 noon until 8 pm, at the Society's headquarters, 83 Sixth St., right off Market St. We urge all members of the community who are not now S.I.R. Members to join S.I.R., and vote. You may join the Society the same day as the elections and vote for the candidates of your choice.

In this day of waning civil rights, the organization stands fast to fight for you and your rights. They deserve your support.

Check the list of candidates and you will find some of the hardest workers in our community running for office. Give them your endorsement and vote the **Leadership Slate** as listed on the back cover of this issue of B.A.R.

☆☆☆

# Editorial

Our head was filled with deep disgust and dismay as we read the editorials in the last issue of the Sentinel. The Editor, Mr. W.E. Beardemphl, purports to gay leadership, only if you agree with him. If the thought is not **his** or if the game is not going the way **he** wishes it, it seems the only alternative is to attack and try to destroy.

In his editorial, Mr. W.E.B., hurls mud, makes snide innuendoes, and asks questions in such a way as to accuse others (namely **Ray Broshears**) of everything that is wrong in the gay community. Granted, many of these questions have been asked before, and some have not yet been answered satisfactorily. But to hurl them out the way he does, smacks of typical Fascist tactics to smear anyone who does not agree with the personal thoughts of W.E.B.

We also grant the Rev. Broshears is highly controversial and quite volatile. However, we believe to give credit where it is due, and in this, the Reverend has done much to alleviate the poverty and distress of many of the Tenderloin elderly, transsexuals and poorer classes of gay people. We still believe in the basic rights of people to think what they wish and to try to do what they believe to be the right way, even if we don't completely agree with them. This is not yet a totalitarian state.

We also think that editorials of the nature of W.E.B. do more harm to this community than any attack from outside can do. While it is the prerogative of editors to write on any subject they wish, we urge Mr. Beardemphl to calm down, try to work with others, and not try to divide a community that is trying to desperately to get its act together.

We also admire the fact that Mr. Beardemphl will sign his own name to the article, and ask his other writers who hurl bricks from their columns under pseudonyms, i.e. Marina (a **Straight Woman**) and Ramon Naruda (possibly another name for **W.E.B.?**) to use their own names and not speak for gay people when no one knows who they are.

And while we are asking questions, maybe W.E.B. can answer one for us. Where is the long-overdue promised Financial Report of this 1974 Freedom Day Parade, Dance Button Sale and Sentinel Published Programs? We recall that a sum of money was raised at an auction for live music; we recall no live band music. C'mon Bill, cough up and give us your report...it is long overdue.

Bob Ross

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## Social Commentaries

# The Men In My Life

By Paul-Francis Hartmann

## Une Saison en Enfer

Alan dropped his first drink somewhere around the telephone stand...no point rushing in with towel and sponge, for the carpet was already snowy with the ashes from his cigarettes. Thankfully he still could see straight enough to grind his butts into some part of an ashtray. A Boston fern had been toppled as he lunged at the stereo, garbling something about the lousy middle-class, middle-aged music. The new set he also pronounced a piece of shit.

Several of us were having drinks before we went out to dinner. Alan arrived on speed, and the three

vodkas/over hadn't raised his flight. He was more clumsy than I had ever seen him.

The second drink was dropped several minutes after I handed it to him from the crowded bar. As I heard him loudly complain that someone had knocked his drink over and he had no money, I eased myself around several people and away. The waiter brought him another gin and tonic.

At the bar someone opened conversation with how said I looked...an old line...but I didn't doubt my distress was flowing forth. We talked; he was kind as strangers often are. Alan bucked his way through the crush, disheveled, flushed, blathering, "Our table is ready," the gin spilling out of his tipsy glass and over the stranger's sleeve. "You're right; I am sad. This is my friend...sorry you got wet."

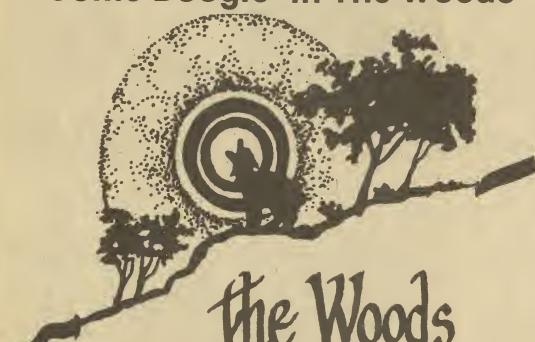
"I can see why, he handed me his card, "Please call...."

"I will". I followed the group into the dining room -- thanking the world that it was still peopled with gentle people. (But wasn't Alan gentle when I first met him.) The dinner conversation was rude and destructive, as per usual. Alan ordered the most expensive entree, confident he could always use the perennial blank check (that never appeared) if no one picked up his check. It was late and the rest of us settled for the special; Alan wanted another gin to wash down his New York steak. I doubt he had eaten all day, and the experience was too much. For once the last piece was stomached, Alan leaned his head on my shoulder and went to sleep. I was thankful his head hadn't pitched forward into the greasy scrapings of his plate. His departure wasn't missed because his last incoherent mutterings were the splinters of a tirade on the establishment and something about the room-full of tired old queens.

A brandy was put before me and the waiter noted, "From the two gentlemen in the far corner." (Or did I imagine he spoke.) As I got up to go over and thank them, I raised Alan's head and let my roommate slide into my seat to play prop. (Or did I merely go to the men's room to wash my pain?)

The internal WARFARE was starting up again...perhaps this would be Custer's last stand. The savage Indian war council wanted to say to Alan's friends why don't you just remove the body and deposit it on your way home. I'd prefer the fresh-air walk. The Salvation Army, however, begged for time and tolerance. Across my Christmas package Alan had scribbled in pencil (in lieu of wrapping it) "Dear

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# Viewpoint

## Taking Notes On A Saturday Night

"Get Dancin'..."

Saturday night: The Endup. Jammed beyond capacity. Passing figures. Pressing. Their identities nearly lost in the anonymity of the mob. They quickly establish territory. Have to see and be seen. That's the point of the game. I select a corner spot. Near the fire exit. Mama didn't raise no fool.

Hypnotically the dancers pump and punctuate the wails of Disco Tex. Bodies are bathed in the sounds of soul as the sweet aroma of the male-animal engulfs the dance floor. Snap! Amyl and animal intermingle. No doubt about it. The Sexoleters are in charge.

"Keep Dancin'...keep dancin'..."

The music kneads the dancing forms with quadrophonic tentacles. Kaleidoscopic light explodes from the stage where they pump and jump. Forced further into my niche by the overflow, I seek a mental escape. One more Southern Comfort will open the door. There's an unsteady struggle from the womb to the bar.

Interlude: A young boy with moist pectorals presses against me. He is a beautiful boy. He quickly moves on. And, less quickly, so do I.

"Get Dancin'..."

Back in my corner clutching my drink. My mind wanders. And I wonder: Is this Wonderland?

"...you can't think of all the wrong in the world..."

A thought from the past: A small

By Bob Matthews

rural valley sheltered in the rolling hills of Pennsylvania. Two young men meet secretly. One is a teacher. The other is frightened. Fear of discovery will be the eventual wedge that separates. People will talk. Home and church say they will burn. Damnation is the reward of love.

"Keep Dancin'..."

The Southern Comfort is beginning to work. Must move closer to the action. A mini-drama takes shape: The athletic go-go boy grinds. Disco Tex whines. Enraptured fans shout approval as the dancer dips and drops, tattered jeans. An older spectator is pleased. Full moon for empty arms.

"Get Dancin'..."

An oriental boy with a graceful and inviting smile beckons me to dance. Tells me they play both sides of the record here. We still have time, I agree. I attempt an awkward "bump" with an experienced partner. To avoid embarrassment from clumsiness, my mind wanders from Wonderland once again.

Shutter. Remember that call from a friend. He was straight but knew my story. Called to tell me about Marc. One of my former students. Marc jumped from the tenth floor of the local YMCA. I remember that day. Fear of being gay drove him over the ledge. That's what the note read.

"...nobody cares how you wear your hair, darlin'..."

Yes. Remember that day quite well.

The song ends. We do the "thank yous" and retreat to our respective territories. I to my corner. He to the bar: Imperative.

Wait a minute! The music has stopped. It's quiet. No pulse. No beat. Now this isn't closing time, it's the heat and meat of the evening! Quiet. A full half minute. Oh, people are talking. Voices are low in cautious conversation. If there ever was a pregnant pause. Unheard of! Could make interesting bar policy. How loud that silence is.

"Shame. Shame. Shame." A new beat and the fantasy continues.

Cozy little corner. Maybe too cozy? Back to work tomorrow. Reality time, tomorrow. Taking tickets at a gay cinema. Interesting reality. Educational. Not all people love us. Some seem to hate. Strongly. Passersby shout obscenities. Well, that's not so bad. Just painful to the ear. Some spit. Give the finger. Throw things at the booth. That's harder to take. But there's a sharper knife that cuts a deeper wound. The look on their face. That scars. The unctuous grimace that frames a disgust. Bad for the soul.

"Shame. Shame. Shame. Shame on you..." The song wings on.

Lights, music, Comfort and crowd dance around me. Oh the Hell with it! Dilute the realities with present booze and anticipatory sex. After all, ain't this Wonderland? I wonder.

They do care how you wear your hair, darlin'.

☆ ☆ ☆

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# Ramblings

By George Grassby

## There's More than The 3 B's On Castro Sweetie

There are some of us who don't go flashing off to all the functions of the "community" (whatever that means), nor venture out only when the sun goes down - as there are those who think only of Castro as Bars, Beaneries & Bodys.

If the shock wouldn't be too great, go see what's going on past the Midnight Sun, before 3 pm...mirabile dictu (see a dictionary), there's something else in the great beyond...all sorts of shops, with diverse articles for sale.

**The Rosebud** is a plant store...there are larger and perhaps more varied plant shops around; however, the view from the inside can be a delight. But so are the selections hanging from the ceiling, standing on the multi-level display units...from English ivy, assorted palms, ferns, large and small green things which only the owner knows. But that makes the difference, for Leo Namba does know what he's got in the shop, and dispenses readily with information on the care, health and most anything else you want to know...if he doesn't, he goes to the reference books right behind the him on the shelf.

The Midnight Sun, next door, provides a not always welcome musical din, but Leo offsets that with his own variety of recorded music, emanating from somewhere behind the counter.

I asked what his customers were like, any weirdies, etc. "No. All pretty normal, just the occasional spaced out type who gets the sudden need to play horticulturist." That sounds dull, to which he replied, "well, you can always look out the window...some of that's hot."

When he's got some free time, Leo paints T-shirts...which might make Disney blanche some more...but that's another matter. \*

Half way between the Sun and the Tubs is another place, the **Obelisk**, the *upstairs shop*, at 526 Castro. Bob & Ben run the place...a quasi "gay department store," only they don't sell



All of Leo's plants are legal - wonder what that thing in the watering pot is...



This is Ben [standing] and Bob [crouching?].watch out when Bob's singing...\$100 worth of glassware fell down once when he was practicing for "Little Me." appliances nor shoes yet. But they do have a hot selection of dishes, tableware, glasses(wine, water & booze type) and some chic men's clothing. This is not a paid advertisement, so go check for yourself.

At Christmas time they offered their customers glasses of decent wine and two ladies from the S.F. Dept. of Alcoholism got loaded on white wine while shopping. I hope they bought something vs. the types who came in to buy the boxes only. Oh well, a sale is a sale...I guess. Maybe at Easter they'll have J.C. (of Nazareth fame) or someone to do something fantastic with the water.

Anyway, the above two are there, as are others which will be mentioned later. Downtown doesn't have everything. If you live and like your neighborhood, shop in it. Prices aren't extreme, there are sales (unfortunately not like Filene's or Macy's basements) and

usually no paranoid salespersons hovering over you. Take a breather from the bars, they'll always be there, and start poking around the shops and discover that there are other things than the 3 B's in and around Castro.

## The Book Of Sodom

In the Region Known as Castro

[*Liber Sodomorum*]

[*In Regione Castro appellata*]

1The book of geneology of the region known as Castro. 2In the beginning there was nothing, as was the

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condition elsewhere. 3But God found favor with man, and lo, there was the Missouri Mule. 4God said, *this is good, for it profiteth some, thus, let there be another*, and there was the I Do Know, which begat the Pendulum. 5God saw that this too was good and the Mistake came forth from the void.

6Now the people murmured, for they thought there ought to be more diversity in their midst. 7And the Lord thought about it. *8What else do these people want; are not three plentiful?* 9But the people were not content, and some wandered into the lands of the Polk and Tenderloinites, where they reviled and caused a great din.

10The Lord on his throne high in the fog said: *Oh what fickle and hard of hearts these men be. Ok, Ok*, and it was so. 12The Twilight, Midnight Sun and Toad Hall sprang forth from the barren land.

13Now the Twilight prospered not and brought forth Dirty Dicks (before its demise), which received not the waters of everlasting life, and of this failure, the Bistro was born.

14The Sun continued to grow both in stature and favor with man and the Lord, but as happens to all who do well, saw greener pastures, and the Sun sleazed and begat the City Dump, which indeed it was.

15When the early disciples of the Sun cried out: *16How long, oh ye true owners of the glorious Sun, how long... wilt thou forget us forever?* 17*How long wilt thou hide thy face from us?* 18*As a hart longs for flowing streams, so doth our hearts and mouths long for the waters of Rainier, that which promises "more life."*

19And as the mana once fell from the heavens, so re-appeared the Midnight Sun, and there was much dancing and shaking of tambourines in the land. 20Offerings of fine and precious herbs were used throughout (the people were truly happy, if not a bit fogged).

21As the prophets once declared, *a patient man will endure until the right moment; then his joy will burst forth.*

(continued in the Book of Numbers)

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## Poetry

### By Garrison

#### *The Weakness of my Ways*

I sit and brood about you, then chide myself for the weakness of my ways.

I live in the shadows of your image, and like a fool I try to seek you out...only to find your absence in firm, cold reality.

I have searched for your qualities in the many faces I have met,

Have heard your laughter and turned...only to face another stranger.

Felt your eyes...owned by another with passing fancy.

But I sleep at night in your presence. Only there can we be together, to walk the hills of our escape...

For reality has stolen you from my side to live out your life in society's eyes.

#### *I have loved*

I have loved a woman...  
Held her in my arms and felt my Contentment.

We have lain united in a Meadow of daffodils...  
And talked of better days  
I have felt her sadness,  
And cried with her.

Shared her happiness and  
Laughed together.

Ad I have loved a man  
As a man.

We have climbed mountains together  
Only to see what lies on the other side  
To discover.

Like our clothes, we have shed them  
Along with our fears...

And have gained a pride of being  
Alas, if I were to die tomorrow,  
It would not be too soon...  
For I have loved  
In total honesty.

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## Entertainment

# Show Biz In Review

By Donald McLean

Photo by William Gansler

### Taming of The Shrew

#### STILL AN AUDIENCE FAVORITE

When A.C.T. wisely decided to keep *Taming of the Shrew* in its repertoire a second season, director William Ball was left with one large problem -- the sexy Petruchio of last season, Marc Singer, who shot to stardom in the role, had vacated the company to seek fame and fortune in the lucrative vineyards of the boob tube. Who to replace Singer? Ball entrusted the golden opportunity to musical comedy performer Anthony S. Teague ...and then the trouble began.

Anthony Teague has proven repeatedly he can be dazzling in the right vehicle; *Shrew* is not the right vehicle. Shakespearean verse falls trippingly



Fredi Olster & Anthony S. Teague engage in a battle of the sexes for a second year.

from his tongue with all the understanding of Huntz Hall delivering the Gettysburg Address. Gone is the nuance, shading and compassion that made Petruchio more than a blustering macho chauvinist and we are left with stereotype 2A in the actor's manual. It is not really Teague's fault; he gives the role great style, flair and virility. He also brings a dancer's technique to the part, to the extent that often he seemed on the verge of bursting into a fast eight bars of *Where is the Life that Late I Led* with appropriate softshoe encore. But his is a monotonous interpretation with no breadth or build that becomes increasingly uninteresting as the evening progresses, a solo performance in an ensemble company. To compare Singer and Teague is unfair, particularly when Teague has been forced into a recreative situation not of his own making: Suffice to say, he gives it a valiant effort...and falls short.

Fredi Olster has steadily improved upon Kate the shrew, and now the focus and sympathy of the play shifts to Kate. Miss Olster gives us a spoiled,

willful and yet insecure woman who manages to be both irritatingly headstrong and appealingly vulnerable. It's a lovely sure performance that runs a wide gamut of broad comedy to subtle dimension.

James R. Winker and Raye Birk have polished the lovesick suitors to the slickest act in vaudeville, a rapid-fire comedy team who continually demand constant attention for fear of missing one little bit. Their flirtatious foil Bianca is played by Sandra Shotwell, who gets in some deft licks of her own with effortless ease -- a girlish giggle, a toss of the curls says volumes in Miss Shotwell's capable hands. William Patterson, Stephan Schnetzer and Deborah May offer the sturdy support that exemplifies the best of the A.C.T. ensemble training program -- given a lead or a bit, they make the most of every role.

William Ball's direction keeps this *Shrew* an exhilarating cannonball of commedia dell'arte knockabout slapstick and good fun. While some parts may be weaker, the overall production is still strong!

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## Street Scene

### THE 1929 PULITZER PRIZE WINNING PLAY

A.C.T. director Edward Hastings, who last season gave us the 1926 *Broadway*, has resurrected yet another classic of the late 20's, Elmer Rice's *Street Scene*, a valid look at the teeming ghetto life when New York was the melting pot of the nation, when "kikes" and "spics" lived side by side but no "niggers" allowed. In its time, *Street Scene* made an important statement about prejudice, intolerance and the interrelationships of persons, not labels. The theme is still equally valid today, but to say I found *Street Scene* much more than an antiquated bore would be a lie. The play is a mood piece, but under Hastings direction, the mood is lethargic and seldom exciting. Much of the dialogue today is unintentionally funny, little more than bad soap opera, yet one must remember that this play won the 1929 Pulitzer Prize...and to its credit, there are moments and scenes throughout that remain vividly dramatic.

The main reason to see this production is to discover a trio of beautiful performances by three resident actresses who shine throughout -- Barbara Dirickson as the young Irish girl Rose Maurrant, Elizabeth Huddle as her mother who seeks understanding from a black lover, and Ruth Kobart as the bigoted trouble-making neighbor who casts stones from her glass house. Miss Dirickson maintains riveting interest and builds the tension of the dissatisfied ingenue with a conviction that surmounts all script and directional problems. Miss Huddle is equally compelling as she reveals the struggles to be a good wife and mother and yet have an identity of her own, and Miss Kobart garners most of the scattered laughs in the sort of role Thelma Ritter honed to perfection. With these three outstanding actresses, and several excellent supporting roles (Charles Hallahan, Hope Alexander-Willis and Rick Hamilton to name just a few), *Street Scene* offers a myriad assortment of acting levels. Michael Hume is stiff and awkward as Rose's potential boyfriend Samuel, who comprises one-half of the Romeo & Juliet love theme. And there are many minor parts that are just embarrassing.

Any A.C.T. production always offers something of merit. The acting company continually rises to each



Two young lovers from different ethnic backgrounds [Michael Hume & Barbara Dirickson] fight for survival in A.C.T.'s "Street Scene."

occasion, often surpassing its material. But I begin to question why Edward Hastings has a pre-occupation with beating dead horses? Reverent revivals are no substitute for imaginative creativity.

*Street Scene* is a classic milestone in American drama and for those who enjoy the attraction of museum pieces, it should be seen...especially if you missed it the first time around!

## Glitter and the Gay

### "FATHER'S DAY" COMING EARLY THIS YEAR

A.C.T. will bring us Oliver Hailey's comedy hit *Father's Day* on Feb. 25th at the MARINES MEMORIAL THEATER, official opening March 1st. This is the play that has been touring for the past year with great success, and we will get the lovely Barbara Rush (who's also the producer) to brighten up the current scene in a leading role. But for anyone who recalls the GOLDEN AWARDS of three years ago, the best news is that Carole Cook (the wacky lady of Merv Griffin fame) and hubby Tom Troupe will co-star; Carole and Tom were the presenters at the Golden Awards that captivated the audience with their one brief stint at The Village, and now they're finally returning to San Francisco to add some much-needed hilarity both on and offstage. Carole is a bit of a kook, but she's a lot of fun at parties!

### C.L.O. SEASON '75

The new season for the CIVIC LIGHT OPERA -- how about Jane Powell in *Irene*, Yul Brynner in *Odyssey*, a revival of *Camelot* and



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### NOW SHOWING

Cannery Cinema, San Francisco—Bridge, San Francisco—Festival Cinema, Hayward  
Act 1, Berkeley—Regency Cinema, Pleasant Hill—Fairfax Cinema, Fairfax



George Buchanan & Friends wins an Emmy nomination.

Robert Morse in *How To Succeed in Business?*

#### AN EMMY NOMINEE -- WITH NO STRINGS!

"I'm an Emmy nominee!" he said dazedly while sitting in his dressing room at FINOCCHIO'S surrounded by his personable-but-mute little ladies. It's true. George Buchanan has been nominated in two categories for a local Emmy Award this year for his special show on Channel 2 last season, featuring his large cast of wooden friends. George just hopes that if he wins, for once there will be no strings attached.

#### BLAZING NEW TRAILS

Jim Ritchie, known to local all-male theatregoers as Brandie, will appear as the lone drag on Feb. 6th and 7th as Madame Arcati in Noel Coward's *Blithe Spirit* at the U.C. Medical Center. Noel Coward...drag...Medical Center? That does not compute, but it's true nevertheless. Seems that when one of

the actresses dropped out two weeks before opening, the director was asked if he knew anyone who could do the role. He replied, "Yes, but it's a boy." No pay, but you get a free hernia transplant.

#### PEGGY'S PET IMPRESSIONIST

I asked Peggy Lee, who just closed to S.R.O. business at the Venetian Room, how she felt about people who do impressions of her? "Oh, I think it's very flattering" she replied. Her favorite? "Craig Russell" came the unhesitating answer. And has she ever seen his impression of her? "No, I think it would frighten me." And if you're wondering how he could be her favorite sight unseen, it's very simple -- her secretary, hairdresser and numerous other close associates have all caught Russell's act and reported back to her. But I don't suggest you mention Jim Bailey to her.

Speaking of the Venetian Room, opening on Feb. 13th for ten days will

be Tony Martin and Cyd Charisse. The Charisse legs alone should be worth the cover charge (she does have one of the best sets of glamorous gams in the business!). Following them in will be *Laugh-In* comedienne Ruth Buzzi.

#### SOME OLD, SOME NEW

Elmer Rice's Pulitzer Prize-winning play *Street Scene* has now joined the A.C.T. repertory, and opening in March will be *The Ruling Class* with Rene Auberjonois, Tony winner for his performance in *Coco*, in the Peter O'Toole role from the film, a man who suffers from the delusion that he is God. I know a couple of other people with the same delusion.

a new revue opening Feb. 7th playing weekends only at the SAVOY-TIVOLI sounds just strange. It's a musical revue entitled *Moby*, about a music hall singer who has a mystic affinity for Moby, the great white whale. Beverlee Cochrane plays the singer; no information available as to whale casting. Opening night will be a benefit for General Whale, a conservation group in Oakland. It all sounds fishy to me (ouch!).

Michael Owen has re-opened his vaudeville revue Thurs. thru Sun. nights at the Sheraton-Palace, with Vivian Duncan coming out of retirement for a guest appearance. In case you're wondering what happened to the Palace Theatre on Turk St., it now boasts a live nudie revue of baggy breasted strippers. Do you think Eager Beaver is her real name???

Carmen McRae returns once again to the GREAT AMERICAN MUSIC HALL on Feb. 21st and 22nd in concert, and Al Green plays the OAKLAND COLISEUM on Feb. 15th at 8:30, followed by Kathryn Kuhlman on the 18th (I didn't know she sang).

Bobby Short sings Sunday Feb. 9th at the "civilized hour" of 5 P.M. at the Curran.

And on the 14th, Cole Porter's *Anything Goes* opens at LONE MOUNTAIN COLLEGE under the direction of James Thomason-Bergner, with costumes by Pat Campano. Weekends only.

My nomination for Most Recent Controversial Film -- *Young Frankenstein*. They either love it or hate it.

#### AIN'T THAT COLD?

When Davey Rosenberg asked McDonald's for a donation or contribution to help the underprivileged children at Christmas, the Big Mac replied that due to Mr. Rosenberg's notorious publicity as press agent for

# Gary Schneider

of the Windjammer

Thanks You - My Brothers &  
Sisters for voting me Best Lounge  
Entertainer. "Without You there  
is no Show!"

Carol Doda, they had to protect their "family image" so no dice. What has Carol Doda got to do with underprivileged children at Xmas?? Did they think Davey would string lights from Doda's boobs and use her for the tree? **WHO DO YOU BELIEVE?**

Many people have asked me what is happening now with *Beach Blanket Babylon*. Are they going out of town to accept one of the several offers they received, or are they staying here and if so, when will they perform again? Well, my favorite rumor thus far is that Nancy Bleiweiss and Steve Silver have had a big falling out after their torrid love affair (Silver was reputedly bruised beyond recognition) and the cast has disbanded. It's a sensational rumor, so good I hate to ruin it with the truth -- Nancy and Steve have always been just good friends, the cast is still together and they're laying off for a couple of months resting, looking for a new theater and will return with an all-new edition in the spring.

#### **THOSE BUTCH BALLERINAS BACK EAST**

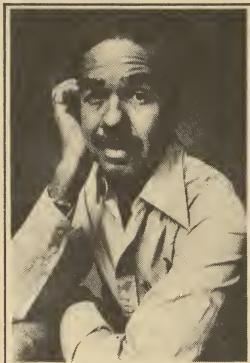
The newest rage in New York is the Trockadero Gloxinia Ballet Co. and its spinoff troupe, Les Ballets Trockadero de Monte Carlo. The only difference



Beverlee Cochrane, as Lorinda, shares the surf with MOBY, now playing weekends at the Savoy-Tivoli.

with these ballet companies is that the ballerinas are hairy-chested men en pointe with names like Vera Namethatunova and Anina Sonnambula, but they hasten to reassure us that "this is not drag as in a nightclub; this is unique. This is travesty, certainly, but

not transvestism." Whatever it is, it sounds hilarious and has been drawing huge crowds and has been seriously reviewed by the *New Yorker* and *Dance Magazine* for their spoofs of Isadora Duncan and Martha Graham techniques. The gentlemen can actually



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dance and take ballet class daily at American Ballet Theatre, or Robert Joffrey...but they insist on taking class on point. It's all tutu much!

#### AN UPPER FOR A DREARY DAY

If you've had a really rotten day, you're depressing your psychiatrist, your best friend is avoiding you, then treat yourself to a minute of happiness -- dial 626-0722 and listen to Hermione Gingold in the broadest A's possible tell you all about the "divine" Spring Opera Season at the Curran. It's an instant upper!



Carmen McRae returns to the Great American Music Hall on Feb. 21st & 22nd.



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#### Film:

### Alice Doesn't Live Here Anymore



ELLEN BURSTYN and KRIS KRISTOFFERSON share the romantic honors in Warner Bros.' "Alice Doesn't Live Here Anymore."

Once in a very great while comes along a film that is so perfectly made a critic throws pad and pencil to the wind and tends to find himself frothing with glee and writing things like "One of the year's best" and "Not to be missed". Well, the year is still young, but *Alice Doesn't Live Here Anymore* definitely sets a high standard for '75 film fare.

Martin Scorsese, who gave us the brilliant *Mean Streets* last year, has returned with a jewel of a film about a 35 year old housewife married to a dullard with an 11 year old son who suddenly finds herself a widow with a child to raise and support. Sounds grim, right? Something Claudette Colbert or Susan Hayward might have made a good weepie woman's picture. But Scorsese and cast have made one of the funniest, yet moving contemporary stories that probes the plight of the widowed mother you'll ever see. Living in stodgy Socorro, New Mexico, after a particularly bad day, Alice sticks her head out the front door and yells "Socorro sucks!" She treats her son as an equal, a pal, and their relationship is one of the prime joys of the film.

Upon widowhood, Alice embarks upon a career as a not very good singer in cheap cocktail bars, where she meets a 27 year old charmer who turns out to be married and psychotic. Hard times become harder, and she ends up slinging hash in Tucson, Arizona, and meeting a gentle farmer who wants to marry her.

Ellen Burstyn, of *Exorcist* fame, gives an award-deserving performance that runs the full emotional gamut, but always with a saving humorous edge. She's magnificent, superb, fill in the most glowing word in your vocabulary and you've got it. But Scorsese fills his film with uniformly top notch performances -- Harvey Keitel as the young boy friend, singer Kris Kristofferson as the farmer, Diane Ladd as the foulest-mouthed waitress you've ever seen (but wonderfully so), Valerie Curtin as the shy, klutzy waitress who cries continually (and when left alone on the floor during rush time goes berserk while Burstyn and Ladd swap girl talk in the outhouse, a classic scene). The script by Robert Getchell gives us the modern woman of the 70's with truth, humor and depth.

See "Alice Doesn't Live Here Anymore." You'll remember it for a long, long time to come!! It's **☆☆☆☆** and then some.

by Donald McLean

[Opens Feb. 12th at the Alhambra]

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# Local Features

## Cable Car Awards

### ...JUST THAT!

It's not coincidental that the Cable Car Awards were held on Ground Hog Day. We can now rest assured that since the only shadow of the awards, was that cast before it, rather than after it, and like the disposable throwaway, it is not likely to return again until Emperor Bob Cramer and his extended court feels the need for additional finances for its travels into other realms.

If there is nothing to command respect, its the sincere honesty with which the Awards were presented. The producers came right flat out and said we need money on which to vacation and travel to other places, and we don't want to spend ours. So, let's present an award, nominate everybody, sell lots of tickets and the money's in the bank. This is sheer honesty and for that, our hats off to the producers of Cable Car Awards for their candid honesty, and picking a cast larger than appeared in *Back Stage Wife*.

As to the awards themselves, naturally they don't mean very much. So anyone, especially the local prima donnas, who didn't get one, need not feel dejected nor consider suicide. The Awards have no relevance and no distinction of valor, talent or commendation. They are a spin off, with tongue in cheek, of the old Camp Awards, and for that, we take pleasure in offering our congratulations to the Good Emperor and his busy little princes, who worked their proverbial tails off to sell tickets and do all the "necessaries" for putting on such an event.

Bimbo's - the scene of the Awards - sparked with high drag and rented tuxedos. Drinks were at the usual rip-off prices, but somebody had to pay for the hall, and it wasn't programmed to come out of the Emperor's kitty. It goes without saying, no one got drunk and from the less than half-filled audience, we feel sure that no one made any money, especially not the Emperor.

The entertainment part of the awards opened with a sort of choreographed high school drill team, performed by members or ex-members of the San Franciscans, a bike oriented, popular south of Market club, which would have been much more entertaining had the music been less scratchy



Senator George Moscone presented Michelle with an award for Special Achievement.

and with upped volume and of course, done in the same drag in which it was originally performed, according to informed sources. The team's attempt to lip-sync the lyrics of *Thank You Very Much* was out of sync and not believable.

A highlight of the evening, if there was any, was the introduction of Senator George Moscone, who read a commendation to Michelle, slightly different from the one he gave at the 20th Anniversary Show. We find no fault with George's attempt to milk the popularity of Michelle, because he's a good man for the job he's seeking and he seems to be on the Cable Car for the gay vote, competing with Senator Milton Marks for Mayor of S.F.

Upon accepting the award, Michelle stood next to the fine looking Senator and said "Wow, would my mother be proud of me now." Looking the Senator in the eyes, he continued... "The highest ranking officer I've ever

been this close to was a police Captain" which brought the house to its feet and was the loudest applause of the evening.

We'll never know why local talent was ignored for the evening. Vanessa delivers a fine show at Dahl & Penne's, in Portland, but his performance here was third rate, due, perhaps, to the less than professional sound engineering. But he deserves a big "E" for effort, as does Lola from Seattle, Jamie St. James, and Dorris' cheer-leaders, who introduced her by way of singing a capella and off-key.

Whereas there must have been at least five to eight community females in the audience, none was present at \$7.50 a crack, to receive their awards, for Women's Bowling, Women's Basketball and Women's Softball. Charlotte, of the Mint, was off and away in Rio for Carnival, so Tommy Turner accepted the "Outstanding Halloween Nite in a Bar Award," for her. Nancy Bleiweiss was the only female award winner present, and she received a heart warming applause for her excellent production of *Beach Blanket Babylon*.

The procession of presenters, the long-winded announcers and the entertainment made the evening a trinity of tiresome, boring and dragging during the three hours it all consumed. But actually, the producers didn't promise us a Rose Garden! It was a family give-away show and that's what we got for our admission. Those who didn't want to spend that much, stayed away and they did in healthy proportions. At least a third of the audience left during the intermission, and went to Jackson's or some other nearby bar for a needed drink.

G. Ashley Martinson

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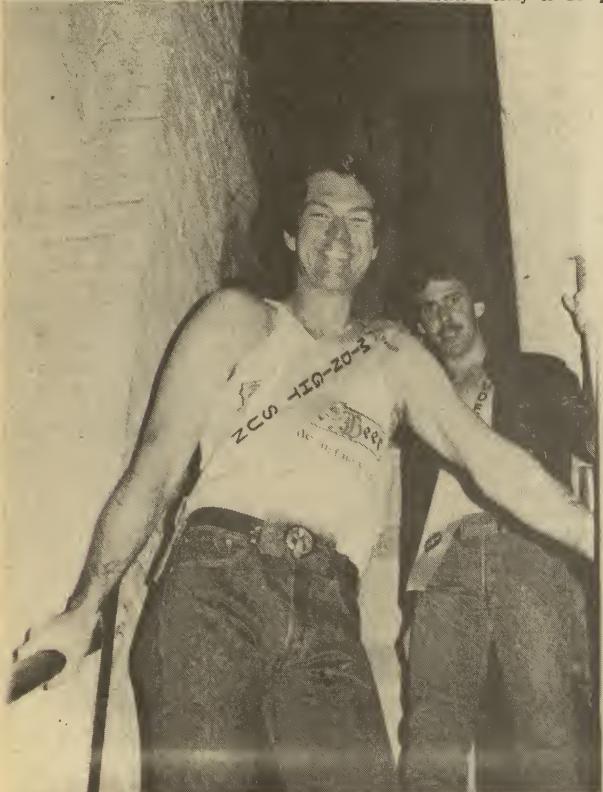
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Steve Edwards, sponsored by the BOOT CAMP, exhibited muscles worthy of an Apollo.



Robert Kirk, sponsored by the MID-NIGHT SUN, was 1st Runnerup [Bob Gomer in background]

photo by Silver

## Steve Edwards Acme Man '75

Despite a miserable day which drenched San Francisco in its first seasonable wind and rain storm, members of the Levi and Leather set jammed themselves into the California Hall last Friday night (Jan 31st) to witness the selection of Acme Beer's Man 75.

What will certainly be S.I.R.'s greatest net money raiser, named Steve Edwards, "Acme Man '75" to represent Grenier's Acme Beer in all its publicity and advertising campaigns. On a local scale, this event is equivalent to what formally was New York's annual "Miss Rheingold" contest.

The idea for *Acme Man 75* is generally attributed to Bill McWilliams of the Boot Camp, who conceived the idea as a promotion among bars serving Acme Beer. Bill McWilliams is well known in San Francisco for coming up with many "far out" promotions which he produces at the Boot Camp.

Dave Monroe, Field Representative for Acme, presented the idea to Mike Grenier, Vice-President of Grenier Liquors, which owns the Acme Beer label. It was kicked around a bit and refined and finally scheduled as a promotion of general interest, when President Hector Navarro, of S.I.R., suggested that S.I.R. would undertake to handle the entire affair and the proceeds could go to its Gay Community General Fund.

Working out the details with Treasurer Doug DeYoung, and Secretary Bond Shands, the whole package was brought to fruition and S.I.R. is now richer by more than \$5,000 due to the hard work of these fine, dedicated S.I.R. Officers. Charlotte Coleman managed the bar which sold out of 75 cases of Acme Beer by 11 pm, thus necessitating more than one thousand guests to switch to general liquor drinks.

Acme Man 75 has proved to be the largest net money raiser for S.I.R. in its ten year history. Most of the necessary expense associated with such an event, was defrayed by Grenier, whose public relations and promotion was well served and accomplished.

Winner Steve Edwards, signed a contract with Acme Beer on stage as Empress Doris X placed a carnation lei around his muscular neck and handed him the major trophy award. Smiling

Robert Kirk was named 1st runner up and was also presented with a beautiful trophy during an intense evening of fun and excitement, constantly being interrupted by excited applause and approval.

A total of 32 entries vied for the "Acme Man 75" title, representing as many bars and firms from both San Francisco, Sacramento, as well as one from Vancouver, B.C.

Dave Monroe worked tirelessly for months during the original elimination contests held at various bars. Friday night's event actually represented the "semi-finalists" of all these contests.

During the evening, semi-finalists autographed copies of the magnificent program which contained no advertising, program notes nor credits. Its 36 pages contained 8x10 photographic reproductions of the contestants submitted pictures, a requisite for all entries.

As flash bulbs and strobe lights blinked, recording a stage full of "beef cake," President Hector Navarro thanked Grenier Liquors and Dave Monroe, as well as all of the contestants for the hours and hours of attending elimination contests which were so necessary to make "Acme Man 75" so successful.

Whereas Treasurer Doug De Young has already gotten S.I.R. back into the black, this substantial new windfall will enable the organization to comfortably continue its fine work for the Gay Community.

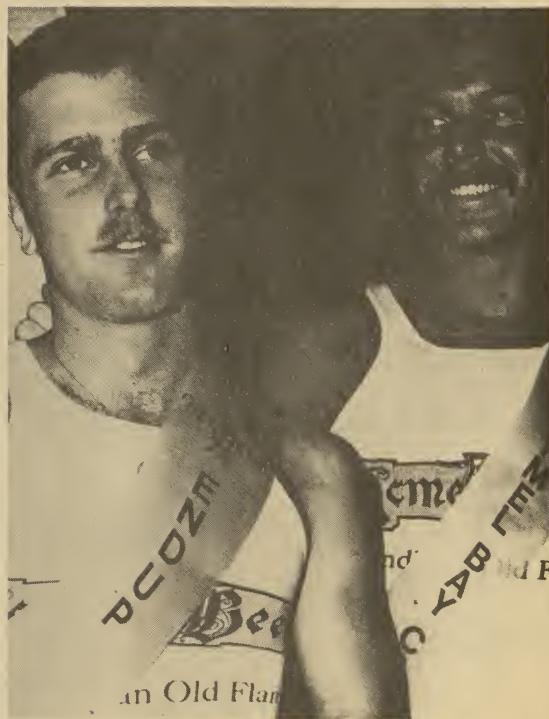
Many volunteers, not members of S.I.R., pitched in to do the necessary work so important for the success of an event of this magnitude.

*Le Gran' Chef de Petite Cuisine*, Bob Ross, manned the bar and expertly and professionally served drinks throughout the entire evening, along with Bob Wiggan; while Secretary Bond Shands sold bar tickets for drinks from the booth, Larry Eppinette assisted the very busy Treasurer as he made his rounds collecting from the money stations. Ed Edmond and many other assisted Hector Navarro while the presentation and announcements were handled by Ron Ross and Randy Johnson and Marcus I.

Dancing to the exciting Kit & Kaboodle & Keester Sisters Rock Group rounded out an entire evening of fun and comradery which saw S.I.R. out-reach into a totally new group of enthusiastic community members. "This could be the start of something big," for S.I.R.



Ron Hunter & Phil Findlay await their turn.



Tim Sullivan & Richard Norath pose for the photographers.



## Mr. Acme '75

Mr. Acme '75, better known as Steve Edwards, will shortly be 30 years of age. He was born in Berkeley, California, but attended the College of Arts and Crafts in Oakland, after which he was grabbed by the Army for a two year stint in the Infantry, most of which was spent in Korea after the Police Action.

A well defined physique, Steve now works for Apollo Gym where he teaches body building and writes a column on the same subject for a local newspaper.

Steve has had experience as a clothing store model and salesman and is photogenic, thus for all his attributes, he was chosen as Mr. Acme '75 and signed a contract with the advertising agency for \$1,200 to be paid to him monthly for the use of his pictures. Steve will also be on assignments to out-of-town events, receptions, press conferences and advertising commitments for which he will receive additional compensation.

Both Acme and the Community was more than pleased at the reception Mr. Acme '75 contest and there will be a great deal of interest in Acme '76 contest.

## Acme '75 Judges

The judges for "Mr. Acme '75" were:  
Mrs. Bernadette Talbot, advertising agency president; Edmond G. Addeo, Bay Area author and advertising writer; Scott McBride, graphic arts executive; Larry Keenan, prominent Bay Area photographer; Ms. Maryanne Oklesson television representative.



Wall to wall bodies await backstage.

## Acme Man Contestants

The following is a list of contestants and their sponsors, in the **Acme Man '75** contest held Friday, Jan. 31st, 1975.

Steve Edwards (winner)	Boot Camp
Robert Kirk (1st runnerup)	Midnight Sun
Bruce Henry	Atticus
Dallas Adams	Bonnie's
Jim Anderson	Buzzy's
Paul Wolfe	Cabaret
Richard Norath	Carmel Bay Co.
Daniel Vojir	Coiffures by George
Ron Hunter	Elephant Walk
Tim Sullivan	End-Up
Bruce Bruno	527 Club
Doug Spiller	Grandma's Helper
Stan Palcich	Honey-Furr Ltd.
Bob Paulsen	Kokpit
Bob Molinari	Mind Shaft
David Cafferty	Naken Grape
Buzz Handley	Nickelodeon
John Forkey	N'Touch
Martin Freeman	Paperback Traffic
Fred Harris	Pendulum
Bob Gomer	The Dude
George Bass	Play Pen (Sact'o)
Phil Findlay	Play Pen No. (Van'cr.)
Walter Yazolino	Playland Hotel
Jerry Bergeson	Polk Gulch
David Paxton	*P.S.
Ron Raz	Rendezvous
Gregg Sarris	Rho-Delta Press
Bill Jolly	Round-Up
Earnest McDonald	S.F. Spectrum
Ron Bero	Town Squire
Jim Lionelli	Wild Goose

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Dear Friends:

Congratulations to Steve Edwards for winning  
Acme Man '75, and to Robert Kirk as First Runner Up.

A special thanks to the thirty other contestants  
for their time and participation in the contest.

The response from the community was gratifying.  
We at Acme Brewing Company thank all that attended, thus  
making the party a successful promotion for Acme Beer  
and a financial success for the Society for Individual  
Rights.

Thank you,

*Michael D. Grenier*  
Michael D. Grenier,  
Vice President



COVERING CALIFORNIA

# Travel

## A Unique Caribbean Cruise

by Wally Rutherford

The week prior to Christmas, history was made, 377 people converged on Fort Lauderdale, Florida from all parts of the United States to participate in the very first All Gay Chartered Cruise to the Caribbean. The idea, planning and executing of the trip was a coup for the Islanders Club of New York under the direction of its vibrant and handsome President, Bleu Flitridge.

At the request of the steamship company, the Islanders agreed to avoid press or open notoriety announcing their cruise plans. However, judging from the passenger list, the word was widespread. When I first learned of the trip from a friend in New York (Thanks Monte), back in July, I admit I had my reservations. It was a huge undertaking that could spell disaster for its organizers if not properly handled. I must say, all my misgivings were dismissed once our ship sailed from port.

It was decided after negotiations, that the Paquet Lines' ship, Renaissance, would be used for the historic voyage. The Renaissance is a sleek, one-class ship, specifically designed and built in an A-1 French shipyard, for the growing worldwide cruise market. She is a 12,000 ton, 8 deck ship with ample public space, her dining room and Grand Salon can accommodate her entire passenger compliment (460) at one time. Other areas of interest are the Cafe de Paris-bar/restaurant, located on the Grill deck, the Lido bar on the upper pool deck and the intimate tavern Bar on the first deck. The ship also features a duty-free shop area, barber and beauty shops, gym and sauna facilities, movie theatre, plus two swimming pools. Her passenger accommodations are adequately laid out staterooms for either 2 or 3 people, and all have private baths.

The Renaissance is a French flag vessel, which means a French crew and cuisine. Special accolades would be given to the captain, his officers and crew for their hospitality and excellent service during the 7 days at sea. I'm



"And as we wave a fond farewell to gay San Francisco...."

sure they had no idea what to expect from us as passengers, but rumor has it, they would be more than delighted for us to return.

Taking into consideration the ship was on charter, certain concessions obviously had to be made to offset the reduced fares and the natural area for the cutback was, disappointingly, food. The food as a whole was pleasingly presented and palatable, however, not entirely up to my expectations. For the most part, the meals, specifically dinner, consisted of a single menu with only minor variations available on certain evenings. Breakfast and lunch, on the other hand, were open menus with a wide variety of choices and generally good food. One of the more spectacular meals was the last night's dinner, which I have a feeling was more in line with their usual cuisine. The menu featured pate as an appetizer, then consume, followed by rock lobster flambe; the main course, Duck Orange, apple fritters and marinated peach halves and a house salad. Dessert was Baked Alaska, a traditional last night treat. Complimentary red, white and rose wines were served with all meals and on special occasions, private stock wines and champagnes were likewise included.

The Islanders' staff planned many varied shipboard activities that specialized in a theme for each day. We celebrated New Year's Eve, Bastille Day, Halloween and Christmas, to name a few. There were also traditional attractions, such as bridge, movies for smaller groups, and contests like the Halloween Costume Parade and the Mr. Renaissance Contest for the

masses. One of the daily highlights I enjoyed most, was the afternoon Tea Dance on the Grill Deck, held each day at 4:00. While the ship served coffee, tea and delectable pastries in the Cafe de Paris, the discotheque system was set up poolside for the cha-cha groups to limber up for the evening's festivities. It was, for me, the most relaxing time of the day and gave me an opportunity to meet many new people and make arrangements for the evening's activities.

Evening was the high point of each day, which generally found me in the Grand Salon for cocktails, followed by dinner, then a return to the Grand Salon for a show and ending with either dancing, a stroll around deck or feasting on the midnight buffet. For the night owls, fresh onion soup or a hot dog and nightcap were in order in the Tavern Bar.

Being an entertainment critic, I can't help but comment on the shipboard talent. The performers' showcase was headlined by Michael Greer, who literally worked his tits off, four out of the seven nights, never once repeating material. I really don't know how he did it, especially since the Mona Lisa was absent from his act. Bravo Michael. Next were the male Pointer Sisters, *Gotham*, the high stepping, nostalgia singing trio, who are dazzling entertainers. They are so exciting they defy any better description. The lesser side featured Frank Underwood, a pianist and music man of *Lovely Ladies and Kind Gentlemen* fame, and singers John Paul Hudson and David Summers, the latter being an attractive, but not particularly talented, former star



Singing trio Gotham - the male Pointer Sisters, of the New York production of *The Faggot*.

Getting back to the cruise itinerary, the Islanders waited to avoid the well-traveled Caribbean traffic routes for obvious reasons, and elected to visit the more primitive climates of the Yucatan Peninsula and Guatemala. Stops were made at the quiet port of Carmen del Playa (Yucatan) for sightseeing to the Mayan ruins at Tulum and Chichen Itza. The next stop was the island resort of Cozumel, 12 miles off the Yucatan Peninsula coast. Our final destination was San Tomas in Guatemala where side tours were once again offered.

The Islanders are to be praised for a fantastically well organized trip that I will long remember. And it was a FIRST! Kudos to you all. They managed to assemble a group of passengers, although cliquish at first, which is understandable, who were in a short period of time more than relaxed and by the end of the cruise, a warm camaraderie prevailed with everyone. I can't remember when I've been a part of a more handsome collection of men who were as genuinely friendly and well mannered, while having the time of their lives.

My only complaints during the eventful week were not the faults of our hosts. The weather was totally unpredictable and we had everything from hot tropical to stormy, rainy weather. The worst was the sixth day, Thursday, with high seas and further complicated by a malfunctioning ship's stabilizer,



Michael Greer brought down the poop deck.

plus bad water taken on in Guatemala, caused many to take to their beds for most of the day.

My next mistake was strictly voluntary. I made the fatal error of staying at the Marlin Beach Hotel for three days, after the conclusion of our cruise. The hotel is situated across the street from the famous Fort Lauderdale gay beach area. The beach boardwalk is a haven for panhandling beach bums and the hotel's bar/discoteque and restaurant, a mecca for hustlers. The rooms are clean, but unexcitingly

decorated. I found the room rates, bar and restaurant prices much too high for the quality offered, (a drink at the crack of noon is \$1.50). Thanks to shipboard acquaintances, including two Floridians, little time as possible was spent at the hotel. Miami, I later discovered, is far more to my liking and will be a must for my next visit. Fort Lauderdale is definitely not on my preferred list of places to revisit or recommended to friends who plan to stop in Florida.

All in all, it really was a week that was...the best news of all, is that the Islanders Club, I have been informed by Mr. Fletridge, is positively planning a return engagement for 1975. Unfortunately, it's much too early to divulge any plans, but take my word for it, the next adventure will be bigger and better than the first. I hope to entice more people from the West Coast next time around to join in on the only way to travel...take a cruise and leave the driving to them.

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## People, Places And Things

# Sweetlips Sez

Fern Again?????Yeech!!!! • Don't forget the Mr. Pendulum Contest at 8 pm, Thursday, the 6th of February, at the **Pendulum**...\$50.00 in cash prizes...no, you can not enter, Kenny...A nice auction at the **Phoenix** last Wednesday, for the **Helping Hands**...raised over \$500.00...and we have a recession on....my, my...the Reverend seems to be mellowing lately, according to the 'Guardian Newspaper'. Aquarius, January 20th to February 18th - Aquarians are terribly self-conscious, always combing their hair and breaking up with lovers. They like to think of themselves as generous and sympathetic and will listen while you tell about your operation. Sickness fascinates them. They're a sick a lot themselves, or think they are, and have terrible emotional problems. Look at Lord Byron and Lewis Carroll, whose problems hardly bear discussing in mixed company. And poor dead Queen Anne, and Lincoln, who kept dreaming about his own coffin; Dickens,

haunted by his horrid childhood; Mary I, lovingly known as *Bloody Mary*, who simply never had any luck at all. In fact, there almost aren't any happy Aquarians - but considering the way they dramatize themselves, they wouldn't have it any other way. Aquarians are very friendly but don't have any friends. They work hard at being interesting and unpredictable and carry pocket mirrors. • A great party by Emperor Bob Cramer at the **Kokpit** on Saturday nite last for Lola, The Empress of Seattle...you are a mad woman, Lola and loved having you here for the weekend...incidentally, Lola will be one of the 'Hostesses' at the *Fifth Hanging of Sweet Lips* on the 1st and 2nd of April...looking forward to that, Lola. • Well, the Acme Beer Contest for Mr. Acme Beer is over and what a blast that Friday night was...Congratulations to Mr. Acme Beer, Steve Edwards, a wonderful person...a lot of money was raised for **S.I.R.**, thanks to Grenier Liquors and Dave Monroe (The Madam). • **Gordon's Saloon** on Polk St. still seems to be packing them in with all the nice people and the drinkers...nice job by all of the staff there, friendly and nice to look at. • Have you seen the new look at the **Fickle Fox**...a great job by Henry and Don and his ever lovin' staff...the room seems to have a warm and intimate feeling now. Besides, some of the best food in town can be had there, but be sure to make a reservation in advance. • Nice to see the **Q.T.** re-open, with a great new decor...Larry is a pleasure to have serve you a drink during the day...a real charmer...wouldn't you agree Bob Patterson? They also have a nice open-face sandwich menu at lunch time. Danny of the **Nothing Special** is suffering from bottle fatigue. • Did you know that when Dixon of the **P.S.** drinks, he loses his inhibitions and gives exhibitions? • Michael, of **Buzzby's** is a man of high fidelity - staggers home to his lover every night. If it wasn't for the olives in the Martinis, Rex Ann of the **Royal Palace** would starve to death. • Gary of the **Gangway** says that every day is an alcoholiday. • Robin of the **Polk Gulch** is writing his autobiography, but it is a hundred quarts too long. • Tacky Ruth of the **N'Touch**, not only drinks, but she drinks between

drinks • Tom, of **Gordon's Saloon** thinks that **Beethoven Fifth** is a bottle. • The Red Cross rejected Michael, of **Toad Hall**'s blood because his plasma had an olive in it. • Tony, of **Twin Peaks** has Saloon arthritis - every night he is stiff in another joint. • Robbie (Helen Trent) of the **Kokpit** has a red nose, a white liver, a green brain, dark brown breath and a blue outlook. • Rose, of the **Red Lantern Saloon**, was last seen in a bottle of bourbon. • Sweet Lips is following her doctor's advice to stop all drinks - you don't see any getting past her. • Marlow, of **Club Doris**'s with his 100 proof breath breathed on his lover's leopard coat and changed it right back to (Rabbit). • David of the **Two Turtles** in Sausalito won't take his doctor's advice to stop drinking. He claims there are lots more old drunks than old doctors. • George, of the **Pendulum**, is thinking of quitting drinking because he is beginning to see the handwriting on the floor. • They are calling Freddie of the **P.S. Cucumber** because he's pickled so often. • Dick Petrof, of the **Mint**, is insulted when you offer him a drink, but he swallows the insult. • Fern, of **Jackson's**, never has a hangover...he stays drunk. • No wonder Mama Peck, of the **Roadrunner**, stomach looked like a beer keg...it's all she uses it for. • Fern has a finicky stomach...she can't eat an olive unless it is sterilized in gin. • No, **1001340 United States Patent Office: Sweet Lips is Trade Marked** Have you seen the Original 'Puck' 1800's political Covers that now hang on the walls of the **Kokpit**?...really wild and they are on sale for only \$12.95...Don't forget the Coronation in Seattle on the 16th of February...knowing *Lola*, it'll be out of sight. • A wild, wild evening was had by all at Emperor Bob Cramer's Cable Car Court Cable Car Awards at Bimbo's last Sunday evening...a fun evening with just about everyone in town there...who did win the vacation at **Dave's Villa Caprice** in Palm Springs, Bob???? • Remember that the one and only Jose does one of his famous Operas(?) on the last Sunday of each month at the **New Royal Palace**, formerly the 1001 Nights...what ever did happen to what's her name that ran it for a while...Madam LaFarge...did the guillotine finally get her? Love to all for the month of February...and who is Sweet Lips' Sweet Heart of the Month.....



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# Polk St. Sally

By Dixon

On the Rue de la Paix de San Francisco...

## The Polk Street Boogie:

Here comes that swinging doll, Ken (The Mouse of Castro) of the **Pendulum** in tow with that other charmer, Danny, of the **Nothing Special**. These two blokes are quite a combo. They have a certain way of getting down to the nitty gritty.... Whooooo Boy! Incidentally, Bob Pace is now gracing Castro with his quaint personality at the **Nothing Special**. Kenny is preparing for the **Mr. Pendulum** contest, which will be all over by the time you read this. However, this gal Sal will be there to help judge... everything!! That grand & kooky John (Julie Fordan of the **Mint**) limped in for lunch with taxi Bob. Julie looks swell and moving right along. Looking forward to seeing Julie on the **Mint** plank again, soon. Taxi Bob just keeps eating, driving and smiling....Mr. First Runner-Up of the Closet Ball, Bob Calhoun of the **Purple Pickle**, just swung in. You will be happy to know Bob's eyebrows have finally grown back. This little??? Hussy is one of my favorites. Ask almost anyone in town. One of Bob's colleagues, Dell, of the **Dill Room**, is across the bar having lunch with Peter of the **Early Bird**. I can't overhear too much of what's being said, due to their giggling and their mouths placed fairly close to each other's ears...and, they sit awfully close to *really* enjoy their lunch...That bouncing southern pumpkin, Gary (Magnolia) of the **Nickleodeon**, is on his fourth white elephant. Two more and this kid won't know pink from white. Love him. So does Marcella, (Emperor No. 1, Marcus...the **'P.S. & Boot Camp**), my waitress. I thought that we were supposed to bow down, not kings!! That cool, four-eyes guy, Kurt of the **Kalendar**, and the only La Kish, also of the **Kalendar**, just brought me in my first valentine. A great big red balloon, which declares to the world, "*I'm an Upper*"....love it. I have a thing for balloons. And Curt. And La Kish. Curt tells me on the first Wednesday in March, he with a host of local names, who shall remain nameless, will present a *"Rags to Riches"* campy and fun (it's about time) auction at the **Nickleodeon**. Promises to be hot. This will be

for the **SFTG** Foundation Building Fund. So grab your funky bag, white elephants, (no reflection on you Magnolia), surplus junk jewelry, etc. etc. and come join the fun. Lots of cruising and dancing.

## The Beat Goes On:

David (Fern for Empress) of **Jackson's** is having a small repast... Tanqueray on rocks. Fern is now handling the plank alone on Thursday nights at **Jackson's**. Go in and order a dozen Ramos Fizzes. He loves it! Fred-Ethel-Jay Noonan of **Jackson's** is here looking for his date. But he's early. School doesn't let out for an hour yet.....The scandalous Reba, of the **Trapp**, along with Steve (Carrot Top), and Duane, Reba's roomie, are here. Boy, are they ever here. Reba, bless her, really enjoys her lunch hour. So does everyone else.

Papa Joe Roland, of the **Gangway**, including that imp Alan, Suzie of the **Gangway**, hosting a lunch for ten. Several attractive Aussies along. Blimey! That Joe is smooooooth....

## Welcome...Welcome....Welcome:

To the new **Dude**. With the likes of

Richard, Randy (Hi, Hon), Robin, Kenny, who can miss? The **Dude** is rapidly becoming a hit. A decided asset to our Larkin Lane.

And, Get a load of the new **Q.T.** Handsome and warm. A great gang working there. Lovely new decor. Good light menu. The **Q.T.** is on its way to becoming a cozy *tete a tete* spot. Particularly with Chuck, Dave, Larry and Ken on the bar. Roger and William on the floor, creating cheer. With the open windows, the **Q.T.** is great to watch the world go by. If you know what I mean....

## Letters, We have Letters:

I am going to quote entirely a letter this paper, the **B.A.R.**, received several days ago. Here 'tis:

Dear Sir:

You are to be congratulated on the in-depth coverage of the new Empress...Doris X. Some of us knew the Empress when she was a king.

Yes, the Freckle King of Racine, Wisconsin a la 1953, is now the Empress of San Francisco.

Check it out, it's the truth.

s/s Peggy Sue Gomez

Los Angeles

BYEEEEEEEEE, Cheers,

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# Southern Scandals

By Mr. Marcus

**The Most Coveted** of all awards in the bike club circuit will take place this coming Sunday, February 15th, California Hall and being put on by our own **Barbary Coasters M/C**. The entire holiday weekend is jam-packed with activities to boggle the mind. Tickets for the Awards are \$3.50 in advance, \$4.00 at the door, and available almost everywhere South of Market. The Awards poster by the Coasters' newest baby, Don Davis, is flawless! In addition to the Man of the Year Award and the Peter Dunne Memorial Trophy, awards will be presented to best rider, best buddy rider, best run sites, best show on a run, best food on a run, etc. The voting has taken place already for both North and South and it is anticipated that representation from all bike clubs on the West Coast will prevail. The following schedule of events for the weekend is as follows:

Fri, Feb 14 Constantines M/C Mix 'n' Match Party #5 8:00 to

Midnight, California Hall  
\$5.00  
Sat, Feb 15 Overlay Brunch at the Hombre, \$1.00 11 AM to 4 PM, Open to all  
Sat, Feb 15 Barbary Coasters M/C Academy Awards Freemont Hall, \$3.50 advance, \$4.00 at door  
Sat, Feb 15 BSSF M/C Coming Out Party, 527 Club immediately following the Awards  
Sun, Feb 16 Recon M/C Winter Field Meet; Register at FeBe's 10:00 AM, \$5.00  
Sun, Feb 16 Buddy Club M/C of L.A. Party at Le Domino, 3 PM to 6 PM  
Sun, Feb 16 Recon M/C Field Meet Trophies Presented, The Ambush, 6:00 PM  
Sun, Feb 16 Honoring Oedipus Rex XXXIV with Champagne Party, Boot Camp, 8:00 PM  
Mon, Feb 17 Cheaters M/C Beer Bust 527 Club, Noon to 3 PM, \$3.00

(Free for out of town overlays)

If you're out and about South of Market, you're sure to bump into some groovy out of townie bike dude and a good weekend is anticipated by all.

☆ ☆ ☆

Thirty-two of Our Town's grooviest dudes plus some out of towners displayed their flawless torsos in front of some 1200 spectators at the Acme Beer Man Contest '75 last Friday night at California Hall in an effort to raise funds for S.I.R. Despite the most violent rain and hail storm this year, a record crowd cheered, stomped and otherwise tried to influence the straight judges in selecting another "first" in the City, the hedonistic music of Kit 'n' Kaboodle and the Keester Sisters kept the eager crowd jumping throughout most of the evening in between Super MC's Ron Ross and Randy Johnson introducing the contestants and other notables. It was probably the most successful function to date this year where segments of the entire community were on hand to receive the news that Steve Edwards, sponsored by the **Boot Camp**, was the winner of the marathon contest. The 1st Runner-Up was Bob Kirk, sponsored by the **Midnight Sun**. Our hats off to Mike and Leo Grenier of Grenier Liquors and to David Monroe who put the entire contest together, with a little help from his friends. **S.I.R.** will realize close to \$3,000 from this benefit and heartfelt thanks are extended to ALL who participated in this contest, a genuine triumph for outgoing **S.I.R.** President Hector Navarro!

☆ ☆ ☆

**Quotable Quotes** overheard in various places: La Kish just leaving the **Round Up**: "I'll have one more 'cuz I have to go home and get decent." Stander by patron: "That's the only place you ARE decent!"; Leona (friend of Irene) to Empress X Doris: "Your tits are too high for a woman of your age.>"; Empress IV Reba about Rome of the **Phoenix**: "I haven't figured out if she's got a fetish for beer cans or crochet caps"; Peter King when Mama Peck was presented onstage at the Hooker's Ball as Queen Mother: "Shee look-a-like-a bigg-a water bed!"...which probably explains why Mama slugged Peter a few nights later.

☆ ☆ ☆

**Marcusian Madness**...The **No Name** bar will celebrate their 2nd Anniversary on February 10 through 14 presenting Nights in Black Leather with .25 beer for all in black leather on the

## When in Long Beach it's



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NORTH LONG BEACH

10th & 12th. On the 11th, everyone's favorite porno flick star, TUK JORDAN, will be honored at a "Golden Shower" to announce his engagement, by invitation only, from 8 to 10 PM. "Tasteful" gifts are suggested by the invitees and on the 13th, the Anniversary Beer Bust for \$2.00 with all you can drink and prize buttons from 8 to 12 PM, capping up the whole thing with **Tool Box** night on the 14th; it does indeed sound wild...Castro street personalities are thinking of throwing a Lori Shannon Look-Alike Contest soon with Danny Marsh of the **Nothing Special** being the main contender and speaking of Castro, the Mouse of Castro Village, Ken Morgan, is reported to have "scabies," he thinks, but hopes he'll be cleared up by February 6th when the **Pendulum** has their Mr. Pendulum Contest....Thursday, February 13th, be sure to attend the **Boot Camp's** Basket Awards - this should be fun, following up the weekly Monday night Funs Buns Contests which are a riot! The weekly winners receive besides the cash, a huge button proclaiming them a Fun Buns Winner...Look for a dual royal wedding coming up soon, between Tzarina Lorelei and John and Danny La France of the **NTouch** and Emperor I of Long Beach Greg, of the **Wild Goose**...and what's this about a movement to name David Weber (Fern), the Czarina of North Beach?...The **Round Up** will start having their Mr. Trash Contests on Monday nights for cash prizes and MC'd by Tom Morarity...Congratulations to Randy Loomis, new president of the **San Franciscans M/C**...Wonder who Eddie Barron was talking about at the **Ramrod** the other night when he said: "she was lots of fun, but she was dumb"...If you've noticed Todd Morrow's stir stick when tending bar at the **No Name**, don't be shocked. Todd uses the limb from a Barbie doll and explains that it is the remains of chickens in the bar who give him a hard time...the **Nickelodeon** has started to pick up with record crowds dancing the hours away and I'm wondering if it's because Gary Duda gives them a "little something extra" whenever he can...The Acme Beer craze comes close to home, my roommate named his new puppy "Acme" but of course, the mutt is too young to drink beer...Ever realize how hard Don Coffinger works creating the stunning sets for all these functions - a wizzard, indeed...Although Mike Shiell won the Fun Buns Contest at the **Boot Camp** last week, Jess Fisher of

**Mommy Fortuna's** put on the best show and the audience roared when the 5-foot royal blue scarf was extricated from Jess' fun buns...The Coronation of Emperor IV will take place at the Sheraton-Palace Hotel with usage of the Grand Ballroom AND the Garden Court and will include dancing to make it what it's supposed to be - a Coronation Ball and right on for the Office of Emperor for making it a fun event...The **Olympus** is now definately completely gay, but tolerant of heterosexuals - watch for a lot of things happening there soon via Joe Benito and of course, super Deejay, Ric Seiler...Don't forget Mr Cowboy/Miss Cowgirl 1975-76 will be held on June 21st with applications being accepted April 1st...Unable to report about the Cable Car Awards this past weekend as my deadline was before Sunday...Greta Grass, sporting a new head of red hair...the **Nell Dell** at **Dave's Baths** still going strong with Mr. Wonderful Mike Lewis involved in everything and doing great...Belated Happy Birthday to Ken Leetow (Mr. Gay Calif) and a party to end ALL parties with all the galactical gems in attendance and especially the divine Jamie St. James whose eye is on a very bright sparrow...Have you seen the "new"

**21st & Mission Baths?** Flawless decor and a remodeled scene that is exquisite...Watch for "Rags to Riches" Auction at the **Nickelodeon** with our town's celebs contributing their personal camp items under the direction of Curt (CURT'S CORNER - Kalendar), of course....New candidate for Empress Eleven, by the name of FLAME - watch her smoke, folks...Mike Caringi a candidate for Emperor IV?...And Papa Joe Roland of the **Gangway** announces the **Lithuanian Liberation Day Party** will be held on February 19th, which is always a CAMP...Bill McWilliams no longer connected with **The Dude**, but most of the Geese Children still on Kay's staff - a fun, cruisy bar...Mount Zane Tamas-pial announces that **Dave's** does NOT discriminate against their bath patrons because of age. Of course, if you're drunk or stoned to oblivion, the attendants have no choice but to refuse entry, so watch your smoking & drinking habits...And remember, it is far better to have common sense without intelligence than to have intelligence without common sense. Remember, I love you all.

Mister Marcus

P.S. Don't forget to vote the Leadership slate at the **SIR** Elections on Feb. 12th!



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## Early Mama Cass

By Rick Nielsen



As many already know, one of the most popular singing groups of the Sixties were the Mamas and the Papas. Mama Cass was perhaps the most popular of the group. After the group broke up, she went out on her own and became successful, too.

Most people only know of her after her stardom either with the group or by herself, but I knew her before she was a star...yes, I knew Mama Cass in the early Sixties in Baltimore City. Baltimore, Maryland, a city of about a million people, has turned out some pretty big stars: Ronnie Dove (who recorded *Keep It A Secret*), Billie Holiday (the fabulous blues singer) and Mama Cass.

It's funny that she said, according to reports, that she did not want to be called Mama Cass, but simply Cass Elliott. Funny, because she was always "mama." The first time I met her was on Howard Street (one of the main streets in downtown Baltimore). She was walking with her lover or husband (I don't know which, because she never really said). I remember thinking, "My God, how fat," but after talking to her I soon forgot her fatness, because she seemed to be so interesting and that is what one got into. She could talk up a storm, wow!

She lived off Howard Street, in an alley apartment. The guy she lived with was extremely handsome. Both were rather poor, money-wise. Still, they seemed happy. I never thought, to be honest, that she would ever make it as a singer. Sure, I knew she was going to enter the field and once in a while, if you were walking by one of the hep, underground coffee houses in Baltimore, you could hear her singing, not for money, but for her friends.

I remember when her daughter was born. Cass was so very happy. You could see it in her eyes, her smile and she, as a being, seemed to glow with joy. One of the things she loved was to take the baby for a walk in her roller-carriage down Howard Street and to stop in at Reads' Drug Store (on the corner of Howard and Franklin Streets) to show off the baby. What troubles me most is that the guy who was her lover or husband was the father, but he does not look like the guy who the papers say was the father (however, I did not see Cass for six years or more afterwards, so maybe the guy did change in his looks and maybe they are one and the same).

Mama Cass really was liberated. As a woman and as a person. She believed everybody should be free and as for gay people, she loved them. Recently I heard just the opposite, but I can only remember how warm she was to the guys and how she welcomed them into her life, in Baltimore, as friends. She was always ready to be a Mama and listen to problems or cheer up a guy (or girl) and she was the first to make a gay couple feel proud of their love.

Afterwards, Mama Cass rarely came back home. I moved away and came to New York City. As her career zoomed, I heard bad things about her, but I think that it is important to remember the good things about people and so it is with Mama Cass. God bless her in Rock and Roll Heaven. May she dream a little dream for each of us on Earth.

**ODDS AND ENDS:** the German gay magazine *Du & Ich*, won an interview with singer David Cassidy recently in Hamburg and David told them he was gay...Elvis Presley may have a smash hit record with *My Boy*, a father-son record tune...one of the very best Rock records to come out is called *Rocket To Stardom* by Mickey and Friends. This L.P. album is a must for collectors and for those who love Rock and Roll music. One of the songs I dug most is, entitled *I Got My right Hand*. Also, it is important to collectors that this is America's first gay Rock album...*Boy Howdy* newspaper did a fabulous Gallery feature on Atlantis Studios (my outfit) and I thank them proudly...handsome physique star, Philip Cruz, has moved from New York City and now lives in upstate New York...Target Studios is on the move and for my next column I will write all about them and include a picture that studio gave me just for my column in B.A.R.

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## Body Building

# Look Good Feel Good

By Bruce Bruno

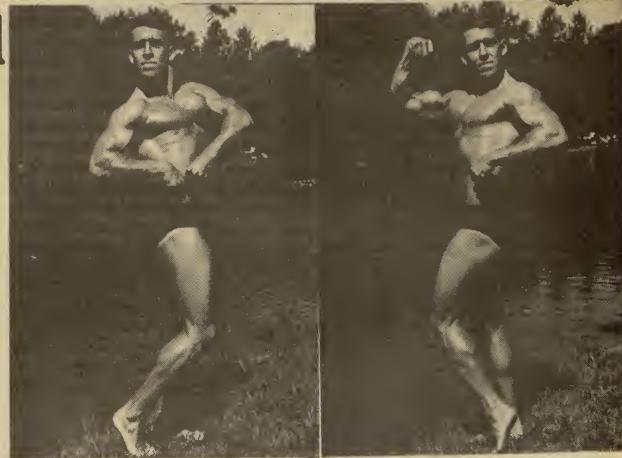
### HOW NEUROLOGY & PSYCHOLOGY CAN INCREASE YOUR OUTPUT

The constant cumulative rise of health/bodybuilding research is progressively making your work(out) more complex. Meeting this challenge requires increasing your output. Which is to say, common sense dictates that efficient allocation (or management) of time will invariably increase your output. By the same token, the degree of failure (in meeting the latter requirement) becomes more and more apparent via the mounting time pressures.

In essence, refining techniques of self-management will result in overcoming time pressures and increasing output. Yet, to do so effectively, one must have the capacity for recognizing and dealing with even the smaller elements of his own experience. In a nut shell, all of our experience is the direct outgrowth of various activities of nerve cells (called neurons).

Prior to engaging in a constructive discussion on neurology, allow me to point out that it is truly not the value but the worth of a thing that is important, as in the case of an inexpensive but strategically placed button. Yet, with the vast number of circles of critics...well, the way some people find fault you'd think there was a reward. Consequently, again proving that the trouble with Man is twofold...he cannot learn truths which are too complicated, and he forgets truths which are too simple.

In neurology one may readily compare nerve cells with radio tubes in electronic computers. Yet, the differences in property include: the neurons can repair themselves; grow larger; and, even hold a constant temperature. They are found in our spinal cord, our nerve fibres, and our brain. More astonishing is the fact that the cortex (the most complex part of our brain) contains about fifteen billion neurons. In addition, our experiences



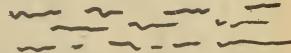
are born within this mass of interconnected cells. Oddly enough, millions of neurons can simultaneously carry impulses into our brain -- and still, the human central computer manages to sort out these incoming signals and organize them into a series of separate impressions and pictures.

Consequently, the speed and accuracy with which you are able to dominate/control your attention span will determine the success or failure of your output and productivity. For example, you can shift very quickly from looking to smelling, to listening and then back to looking again, yet each shift is made at the sacrifice of the previous impression. Similarly, the brain is capable of tens of thousands of daily impressions -- and these pictures may be interpreted as the "smaller elements" of experience.

Since we have already touched upon the initial phase of the general method of increasing your output (which is to say, "Increasing your alertness"), let us now focus on increasing your knowledge and range of experience. An appropriate analogy that will dramatize the purpose of the second phase reveals an individual (blindedfolded) being led into an open field. With timed precision and dexterity we remove his blindfold and replace it with a remote-controlled pair of goggles, without allowing him to see anything during this transition. Then, we observe his actions as we control his vision.

First of all, we note that as there is

just a regular scattering of shifting lines like this:



the subject is reluctant to move from his original position. However, as we manage to adjust the controls in order to provide a clearer picture,



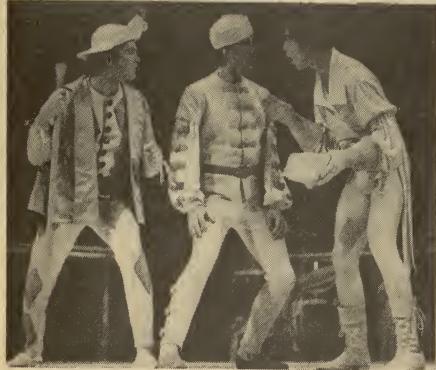
we note that our subject will more than likely proceed to move along very cautiously (since he can barely make out the level surface for several yards at a time). Similarly, as the vision clears completely, our subject can now act with confidence. This is merely to say that the impressions in your mind control your actions. If you are able to feed your brain knowledge, clear, concise pictures/impressions/signals then you can rest assured that your control over your actions has increased; thus, at the same time, "increasing your knowledge and range of experience."

Finally, in increasing your alertness and knowledge you are in a better position to increase your available energy; hence, completing your concentrated attack on the three-pronged method for raising the level of your output. Thus, the more a man trains sensibly, the better adapted he becomes to sensible training, and bodybuilding is *nothing* if it is not the methodical creation of the habit of training. By the same step, people who want by the yard but try by the inch, should be kicked by the foot

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